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AAJ Education's Create Effective Damages Presentations from You Home Office Webinar

AAJ Webinar

Date of Webinar August 27, 2020

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AAJ Webinar
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Life Now Video

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Mitchell & Catie Riggs
Life Now Video

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B-roll

Helpful shots to capture:

- Wide of room where you sleep or stay the most
- Equipment - Wheelchair, Stander, Lift, Oxygen, Suction
- Bathroom Arrangements/modifications
- Specific bathing/cleaning modifications
- Any modifications to enter and exit the home
- Stairwells that must be used
- Any handrail modifications
- Shot of medications
- Wide shot of your home
- Close-ups of any wounds/scars
- If your gait has changed a shot of you walking.

Daily Routine

What to capture

Morning Routine:

- Waking - getting out of bed onto wheelchair
- Toileting/diaper change
- any morning routine - teeth brushing, hair brushing, etc.
- Eating/feeding/G-tube
- Taking Meds/medicine cabinet - Lotions/powder
- Bathing
- Dressing
- Wound treatment

In-house therapies:

- Physical
- Occupational
- Speech
- Mobility

Home Mobility and Modifications:

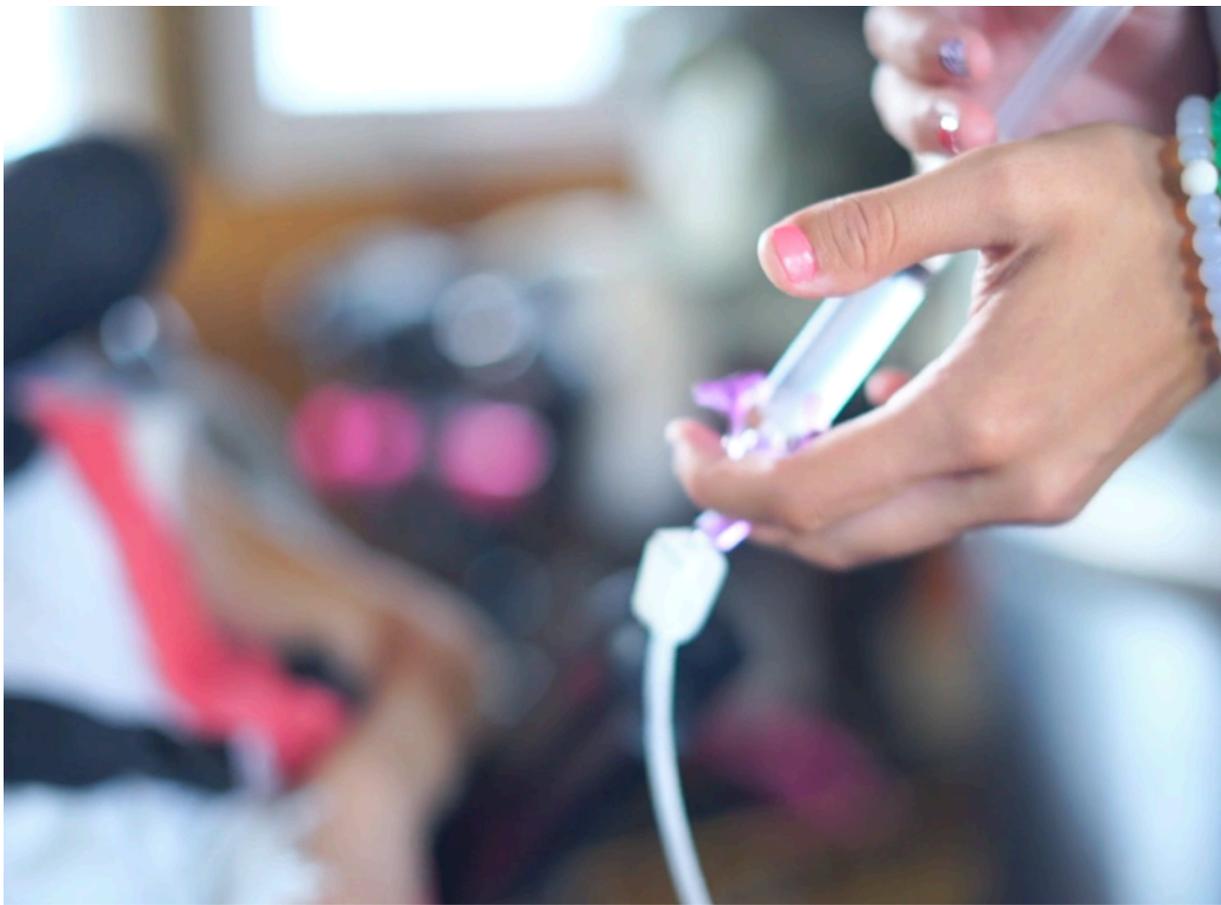
- Using doors and ramps
- Moving through halls and entryways
- Using outside steps
- Getting in and out of Van/handicap or car
- Capture what you do for bulk of the day. For ex. watching TV, sitting in a particular chair, hobbies, games, etc.
- Problem Areas: doorway width, cabinet height, damage to floorboards, etc.

Video Diaries

How To Film From Home



The Heart of Your Case[®]



1 Daily Routine

Ideas of what to capture

Morning Routine:

- Waking - getting out of bed
- Toileting/diaper change
- Eating/feeding/cleaning G-tube
- Meds/medicine cabinet - Lotions/powder
- Bathing
- Dressing
- Wound treatment

In-house therapies:

- Physical
- Occupational
- Speech
- Mobility

Home Mobility and Modifications:

- Using doors and ramps
- Using outside steps
- Getting in and out of Van/handicap car or lack thereof
- Capture what you do for bulk of the day. For ex. watching TV, sitting in a particular chair, hobbies, driving, games, etc.
- Problem Areas: doorway width, cabinet height, damage to floorboards, etc.



2 B-roll

In film and television production, B-roll is supplemental or alternative footage intercut with the main shot. This extra footage captured will enrich the story we're telling and give greater flexibility when editing. Instead of featuring only talking heads on video, we want to have other images we can cut away to that will add dimension and tell your full story.

Here is an example of some helpful shots to capture:

- Wide of room where you sleep and/or stay the most
- Bathroom Arrangements/modifications
- Any modifications to enter and exit the home
- Stairwells that must be used -vantage point from both below and above
- Any handrail modifications
- Wide shot of your home



3 Filming with your Phone

This short video tutorial will give some quick tips on how to best use your iPhone when filming at home.

<https://vimeo.com/lifenow/review/399620751/dc69714805>

****Flip your phone to the horizontal position before pressing “record”.**

iPhone Filming Tips:

- Airplane Mode
- Aspect Ratio
- Four-Second Clips
- Soft Light
- Microphone
- Camera Height





The Heart of Your Case®

Settlement Documentary Ancillary Materials

This list is meant to jump-start your search for material. Some ideas may not apply to your specific case.

* Please encourage the family to begin gathering family photos and home video footage early on as it can be a painful process.

| Materials to Consider | Materials Retrieved |
|------------------------------------|---------------------|
| Prior to Incident | |
| Courting, wedding, pregnancy | |
| Family Photos/Children | |
| Grandchildren/mentorship | |
| hobbies/travel | |
| work photos/milestones/awards | |
| cell phone video | |
| | |
| Incident: | |
| Incident photos | |
| Police 911 calls | |
| Bodycam footage | |
| Surveillance footage | |
| Accident Reconstruction animations | |
| | |



The Heart of Your Case®

Settlement Documentary Ancillary Materials

| Materials to Consider | Materials Retrieved |
|---|--|
| Post Incident: | |
| Hospital | |
| Rehab | |
| X-rays/medical imaging | |
| Any "Firsts" - speech/mobility/ eating | |
| Medical animations | |
| Medical records | |
| | |
| LifeNow | |
| Medicines | |
| Equipment | |
| Therapy | |
| Mobility | |
| Home modifications | |
| | |
| Experts | |
| name: | location: Report: Y/N |
| name: | location: Report: Y/N |
| name: | location: Report: Y/N |
| | |
| Video Depositions | |
| How many? | |
| | |

Useful Materials to Gather



The Best way to Understand Life Now, is to Understand **Life Before.**

The preponderance of smart phones and social media means that video is everywhere. Chances are, someone, somewhere has video of your client. To see them moving around, living in the world, gives us an infinitely better idea of their essence and contribution to the world. These videos can take time to gather, but it is time well spent. Some obvious places to look (other than Facebook and Instagram), are:

| | |
|-------------------|------------------|
| *Recent weddings | *Group trips |
| *Birthday parties | *Graduations |
| *Company Outings | *Extended Family |
| *Family Reunions | *Work Promotions |
| *Hobbies | *Travel |

These do not need to be formal or even good. It may be counter-intuitive, but fun, personality shots work well.

Pictures are also always useful if video is not available. We recommend informal settings and personality shots. These films are about love. Loving pictures and friendly groups are very useful.

When building the liability section of your film, look for surveillance footage. Gas stations and government buildings seem to always have a camera somewhere. You need to get to these ASAP to preserve the files before they are overwritten. And, of course, we've edited in things like truck black box info, car cams, bus cams, police body cams, 911 calls, and witness cell phone footage. However, it's a good idea to spend some time getting ANY media that exists of your incident. Just because the *video* doesn't show your client, the *audio* may be very enlightening. Off-camera audio can be very useful in better understanding the timing of events and the pain or shock of the incident.