

Mastering Academic Job Applications: An Overview of a Teaching Portfolio

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Land Acknowledgement

Cornell University is located on the traditional homelands of the Gayogõhó:nq' (the Cayuga Nation). The Gayogõhó:nq' are members of the Haudenosaunee Confederacy, an alliance of six sovereign Nations with a historic and contemporary presence on this land. The Confederacy precedes the establishment of Cornell University, New York State, and the United States of America. We acknowledge the painful history of Gayogõhó:nq' dispossession, and honor the ongoing connection of Gayogõhó:nq' people, past and present, to these lands and waters.





AGENDA

- Components of a Teaching Portfolio
- What is a Teaching Statement?
- Writing Prompts to Begin
- What is a Diversity Statement?
- A Framework to Consider
- Questions?

Learning Outcomes

As a result of attending this workshop, participants will be able to:

- Discuss components of a **teaching portfolio**
- Focus the narrative of their **teaching statement**
- Utilize a framework to write a **diversity statement**

Poll

- How many of you have started a draft of your Teaching Statement?

Poll

- How many of you have started a draft of your Diversity Statement?

What is a Teaching Portfolio

Documents your teaching through a variety of perspectives and provides a way to:

- Capture all aspects of a teaching career
- Review the development in teaching over time
- Offer an online professional teaching identity
- Reflect on and improve teaching practices



Components of a Teaching Portfolio

Possible things to include:

1. Your views on teaching
2. Documenting your teaching
3. Sharing teaching effectiveness
4. Materials demonstrating student learning
5. Activities to improve instruction
6. Contributions to the teaching profession and your institution
7. Honors, awards, or recognitions

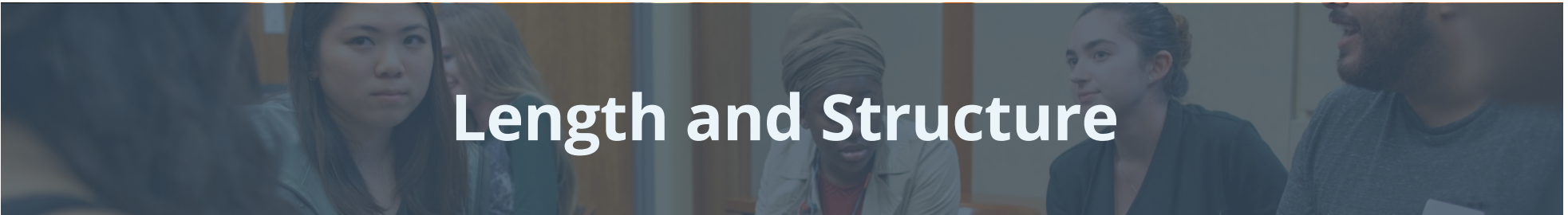


What is a Teaching Statement

This is a **narrative** of how you:

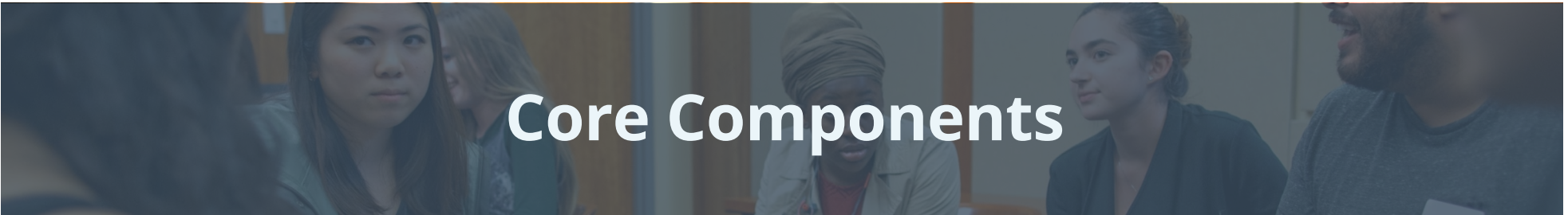
- **Conceptualize** teaching and learning
- **Incorporate** these concepts into practice
- **Reflect** on your growth as a teacher

Be specific with your experiences to be authentic



Length and Structure

- Try to keep it under **1** page.
- Keep it authentic by using personal narratives
- Is reflective and personal
- Focused on students/learning
- There's no right or wrong way to structure a teaching statement. Highlight what makes *you* an **effective** and **engaging** teacher.
- Written with an audience in mind



Core Components

EXPERIENCES:

What experiences have **influenced** you as a teacher? Who has **inspired** you as a teacher?

VALUES & GOALS:

What is teaching **all about**, in your view? **Why** do you teach? What are your **objectives** as a teacher?

ASSESSMENT:

What are your teaching **methods**? How do you **assess** students' learning?

EVIDENCE:

What have **students said** about your teaching and the outcomes of your methods? How have you responded?

IDENTIFY YOUR
TEACHING
GOALS

Take the Teaching Goals Inventory

- Angelo and Cross



Writing Prompts

1. Recall a teacher that really inspired you to learn. What characteristics or attributes of their approach to teaching and learning are especially memorable?
2. What do you identify today as your greatest strengths as a teacher?
3. In what ways would you like to continue to grow and develop as teacher?

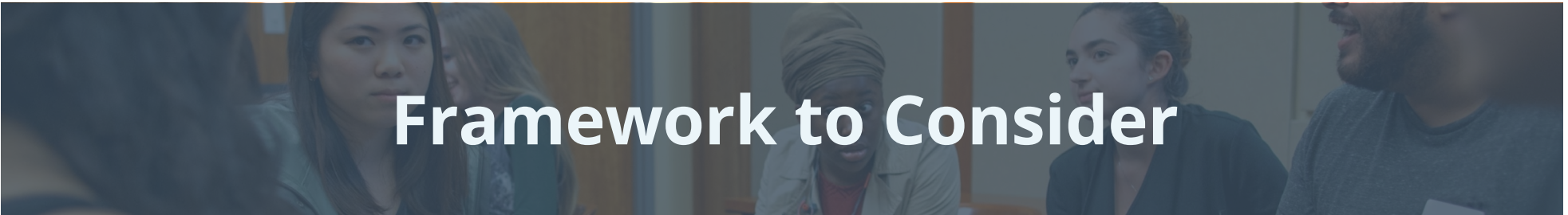


What is a Diversity Statement

A diversity statement is a **narrative** that should include the following:

- How you **currently** promote DEI
- How you will **potentially** promote DEI
- How you **incorporate** all of this in your teaching, research or outreach

Be specific with your experiences to stand out!

A horizontal banner image showing a group of diverse people in a meeting. The image is semi-transparent with a dark overlay. The text 'Framework to Consider' is centered over the image in a large, white, sans-serif font.

Framework to Consider

Knowledge

...about and commitment to Diversity, Equity, and Inclusion (DEI)

Past
Experiences

...your record in implementing DEI efforts

Future Plans

...how you hope to advance DEI in your new community

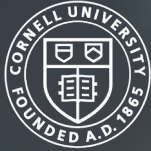


Using the Framework

Take time to jot down some notes in the worksheet shared with you.

A photograph of a library interior. In the center, a long wooden table is occupied by several students. One student in the foreground is wearing a dark hoodie and is looking down at a book. Another student further down the table is wearing a red shirt and is looking at a laptop. The table is cluttered with books, papers, and a laptop. On either side of the table are tall wooden bookshelves filled with books. The background features large, arched windows that let in natural light. The overall atmosphere is quiet and studious.

Questions?



THANK YOU

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