CREATE EFFECTIVE DAMAGES PRESENTATIONS FROM YOUR HOME OFFICE

August 27, 2020 | 2:00-3:30 pm ET | ONLINE

DRAFT AGENDA

2:00 – 2:05 p.m. WELCOMING REMARKS AND INTRODUCTIONS

Moderators:

Edward J. Ciarimboli Phillip H. Miller
Fellerman & Ciarimboli Miller Law Offices
Kingston, PA Nashville, TN

2:05 - 2:35 p.m.

FOUNDATIONAL INSIGHTS FOR DAMAGES VIDEO PRESENTATIONS

- The Real Purpose for Producing Video
- Identify Your Audience
- The New Normal Efficient, Inexpensive Content
- Basics for High Quality, Client-Produced Video
 - Lighting and Sound for Quality Video
 - What to include in a "Remote" mediation video
 - Plaintiff "Video Diaries" Getting Raw, Honest Footage
 - Ancillary Materials Sources for "Before, During and After" Video
 - Wrestling with Weber's Law Our Tolerance for Your Plaintiff's Damages

Mitchell & Catie Riggs LifeNow Video

2:35 - 2:40 p.m.

QUESTION AND ANSWER SESSION

2:40 - 3:20 p.m

DOCUMENTARY APPROACH VS. POLITICAL ADS

- Journalism vs. Storytelling
 - Narration
 - Benefits of Synchronizing our Brain Patterns
- Examples of Damages Videos made during COVID Using the Elements We've Discussed Today
 - Pre-Incident Leading to Incident "Letting the Penny Drop"



AAJ EDUCATION

- Medical Animation and Accident Reconstruction
- Post-Incident
- LifeNow & Video Diaries

Mitchell & Catie Riggs *LifeNow Video*

3:20 – 3:30 p.m. QUESTION & ANSWER SESSION

3:30 p.m. ADJOURN

MATERIALS ACCESSIBLE TO PARTICIPANTS (FROM EMAIL TO REGISTRANTS) -

Ancillary Material Checklist Video Diary Guidebook for Plaintiffs B-roll List & What to Capture List Damages Video Links:

- Remote Mediation Basics
- Filming Damages on an iPhone

How to Get a ZOOM Advantage Links:

- Upgrading Your ZOOM Camera
- Audio for ZOOM
- Lighting for ZOOM

