The Work of Inno Storytelling

A Concept Workshop for Integrating Storytelling Processes Among Innovation Teams



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Our Research Team



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Like You!

Key Research Questions

- What is the value, impact, and ROI of innovation storytelling?
- What systems, processes, technologies and rituals do innovation teams utilize to solicit, collect, analyze, and circulate innovation stories?
- How can we better support innovators as they communicate their ideas, projects, prototypes, successes, and failures?



Methods, Insights, & Outputs



Mixed Methods Survey



Insights on Value, Impact, & ROI





Insights into Existing Processes & Systems



Maturity Model



Expanding Toolkit



Tech-Enabled Processes



Interviews

Methods, Insights, & Outputs



Mixed Methods Survey



Interviews



Insights on Value, Impact, & ROI



Insights into Existing Processes & Systems



Maturity Model





Exp. ading Toolkit



Tech-Enabled Processes

Innovation Storytelling

(n.) Innovation storytelling is the art and science of communicating strategic narratives about new product developments, systems improvements, and ground-breaking new thinking to drive innovation objectives.







Research Findings

- Innovation storytelling is a key cultural mechanism for promoting innovation—and it's just as critical to innovation success as organizational designs and processes.¹
- Stories can spark organizational change and therefore, "Being thoughtful about the creation [and] communication of stories in an organization can have significant benefits."²
- Innovation narratives "promote productive social processes by providing a way for people to manage the tensions between coherence and flexibility that characterize innovation. Innovation narratives make this possible by facilitating the translation of ideas across space."
- Entrepreneurs work to contextualize their innovation journeys by forming stories about the past, present and future—revising their narratives when things don't go as anticipated.³
- Companies that articulate a coherent and compelling innovation narrative grow sales faster than industry rivals.⁴

¹Bartel, Caroline A., and Raghu Garud. "The Role of Narratives in Sustaining Organizational Innovation." Organization Science 20, no. 1 (2009): 107-17. Accessed February 15, 2021. http://www.jstor.org/stable/256 14643.

²Barry, M., & Beckman, S. (2009). Design and Innovation through Storytelling. *International Journal of Innovation Science*, Vol. 1, 4.

³Raghu Garud, Joel Gehman, Antonio Paco Giuliani, Contextualizing entrepreneurial innovation: A narrative perspective, Research Policy, Volume 43, Issue 7, 2014, Pages 1177-1188, ISSN 0048-7333, https://doi.org/10.1016/j.respol. 2014.04.015.

⁴Innovation as Narrative, 2010. Harvard. https://ash.harvard.edu/files/inn ovationasnarrative.pdf.

TYPES OF INNOVATION STORIES

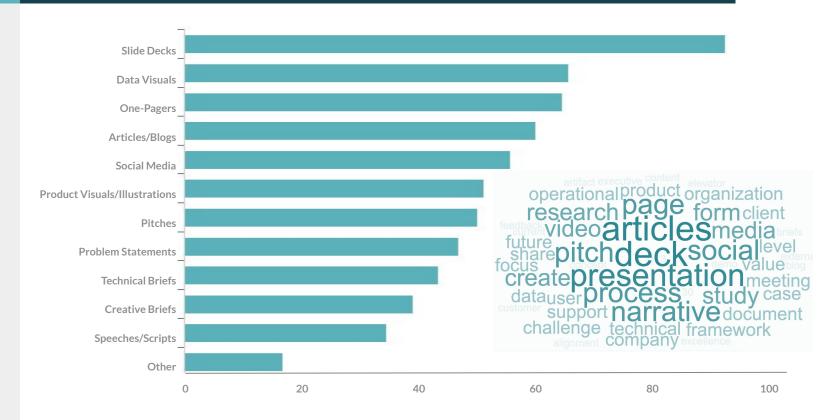
WHAT TYPES OF INNOVATION STORIES, MATERIALS, ARTIFACTS, OR FRAMEWORKS ARE CREATED AND CIRCULATED WITHIN YOUR ORGANIZATION?

Key Finding

Slide decks are by far the most popular innovation story type.

How We Did It

Analyzed quantitative data from a checkbox question (n=557). The word cloud represents qualitative data from an open response question (n=52).



TIME SPENT

HOW MUCH TIME DO YOU SPEND EACH WEEK CREATING, SHARING, OR HEARING INNOVATION STORIES, ARTIFACTS, PAPERS, OR PRESENTATIONS?

Key Finding

Innovators spend over 25% of their work week storytelling. This does not appear to be dependent on gender or job role, though organizational size may influence time spent, with medium-sized enterprises spending the least time

How We Did It

Asked participants to share the average # of hours per week they spend creating, sharing, or hearing innovation stories (n=93).



Small Orgs/Startups

<49 employees

14 hrs/wk (+/- 9 STD) (n=8)

Medium Orgs

50-250 employees

7 hrs/wk (+/- 3 STD) (n=11)

Large Orgs

>250 employees

12 hrs/wk (+/- 9 STD) (n=42)

CHALLENGES

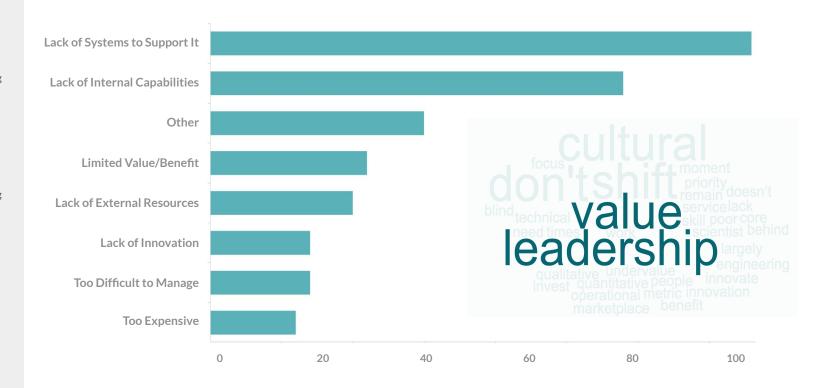
REASONS WHY ORGANIZATIONS ARE NOT PRACTICING INNOVATION STORYTELLING

Key Finding

Organizations that don't prioritize innovation storytelling lack systems and internal capabilities to support it.

How We Did It

Analyzed quantitative data from a checkbox question on "If innovation storytelling isn't a priority at your organization, why isn't it?" (n=123). The word cloud represents text from participants who selected "Other" (n=15).



DESIRED RESOURCES

PARTICIPANT COMMENTS ABOUT DESIRED RESOURCES

framework dedicated

practice story, value
hear focus data training work change
tool train time resources
best storytell workshop
communications

Key Finding

Training, dedicated time, and storytelling frameworks were the three top resources that innovators wish they had to support inno storytelling.

How We Did It

Analyzed qualitative responses from survey quotes (n=45).



"Training on innovative storytelling and pitches, time to create stories, framework on how to successfully create innovative stories (best practices)"

Innovation Team Member/Manager at Large Organization



"Hands on storytelling training where the facilitator can mesh what's important to the current culture and help move the needle to hearing the bigger picture of innovation storytelling"

Innovation Manager/Dept. Manager at Large Organization



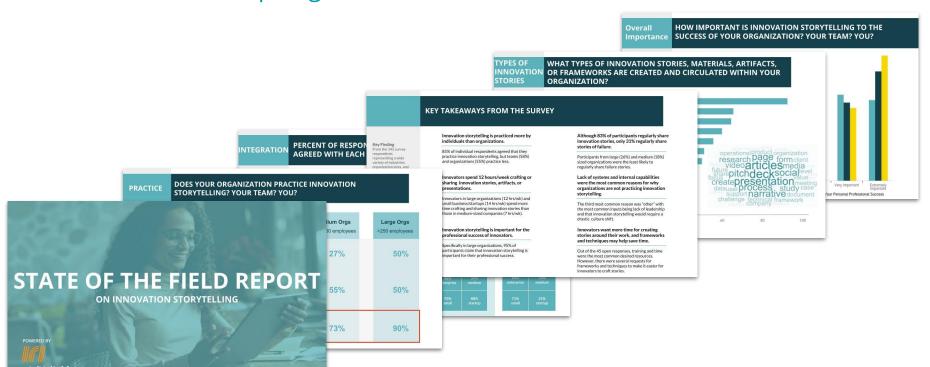
"Develop a common set of **best practices** and presentation
styles so more **time** spent on
stories and less on formatting
the story"

Innovation Manager at Medium Organization

EXPLORE THE FULL

STATE OF THE FIELD REPORT

at https://get.untoldcontent.com/stateofthefield











How YOU Can Support This Initiative

- ✓ Pilot Innovation Storytelling Training & Toolkit during this launch year. Schedule a one-on-one with katie@untoldcontent.com if interested.
- ✓ Become an Innovation Storytelling Champion
 - Join bimonthly research webinars
 - Be willing to chat, answer questions, and share insights with our research team
 - Circulate and share findings and insights
 - Be open to piloting new frameworks, toolkits, and technologies that emerge from this initiative
 - To become a champion, send a private Zoom chat message to Katie (or email her at <u>katie@untoldcontent.com</u>) with your name and email.



VIRTUAL INNOVATION STORYTELLING TRAINING





- 30+ tools and growing
- Demonstrates **how** to storytell **effectively**
- A one-stop resource of proven strategies for successful innovation storytelling
- Based on analysis and vetting of hundreds of research and business articles plus Untold's storytelling tools

Innovation Storytelling Toolkit



Techniques

Untold Persona Canvas

e Untold Persona Convas templote is a helpful of for digging deleper into who your audience is of how your stary can better connect with them.



Techniques

Untold Worst-Best Case Scenario

This is a project but effective way to map out the positives as well as the potential inapposys of your innovation so that you and more thoughtfully and strategically choose which impacts to socula or, and which espectations to temper.

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Technique

Untold Impact Maps

Untild Content has developed for innovation feares, looking to increase their confidence with innovation staryteting.

marget forces



Technique

Untold Impact-Evidence Quotient

o other in Production storytelling, Implecture inpited to share in Stille lot of background am ladgen of Implications, and then bomband dismoss with a million data points to prove syne right.

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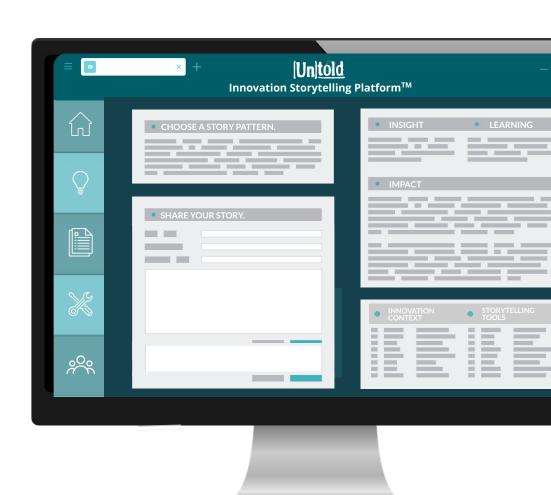


The Innovation
Storytelling Platform™
accelerates innovation
through the power of
storytelling.





...into stories that power learning, insight, and innovation.











1

2

3

4

DEFINE

COLLECT

EXPLORE

ENGAGE







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