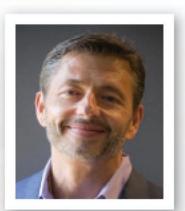
Taking Learning to the Next Level... An inside look at one association's six year journey with virtual events



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twentyforty



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The Six Year Journey

- The Opportunity and Environment
- Market Opportunity
- Business Models in Implementation
- Technical Approach
- Evolution of Product: Listening to Data
- Lessons Learned
- Questions to Ask

Why

In the beginning (responding to the member):

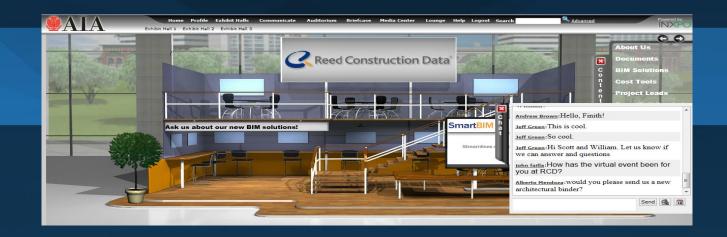
- Address changing economic and business conditions
 - –Job Loss
 - -Reduction in travel
 - -Time away from work
- Challenge to meet CE requirements
- Expand Member Value and opportunities to engage beyond physical connection
- Greater adoption of Web and new delivery/experiential methods

Why

- Meet needs of changing demographics
- Expand reach/life of physical event
- Increase non-dues revenue
- Be responsive to requirements for maintaining license
- Aid knowledge of time sensitive material
- Shifting workforce (architects working internationally)

Technical Adoption

• Growth and stability of streaming media



- End to end bandwidth availability
- Market acceptance of streamed, on demand, and webinar content for learning
- Ability to test and grade online

AIA Physical Convention

- Traditionally one of the largest shows of its type in US with 22 – 25K attendees (limits cities who can host)
- 7-8K members in attendance vs. 83K members
- 200 education sessions and tours
- Over 900 physical exhibitors and 225,000 sq. ft. of exhibit space
- Typical Member Attendee resides within 300 mile radius
- 3 day event

The Market Opportunity....

Survey Research: The Member Base

62% of all respondents find it difficult to keep up with a rapidly changing knowledge base of their profession.

60% of members report that is difficult to fit continuing education into their very busy schedules.

Members report continuing education courses and programs must provide practical ideas that can be used immediately (40%).

Survey Research: The Member Base

• Referrals from colleagues

- Most important source of information regarding continuing education, for members.
- Closely followed by the AIA website, direct email, and general web searches.

• Members prefer shorter courses

- 2 hours or less and taught on-site at their office, locally (within an hour's drive), through the internet via live or pre-recorded webinar, and self-administered classes they can do on their own time.
- Importance of availability of continuing education offerings in decision to remain a member of AIA:
 - AIA Member (43%)
 - Associate Member (48%)

History: Physical Convention Attendance

	2011	2010	2009	2008		2006		2004	2003	2002	2001	2000
	New Orleans	<u>Miami</u>	<u>an Francisco</u>	<u>Boston</u>	<u>san Antonio</u>	<u>os Angeles</u>	<u>Las Vegas</u>	<u>Chicago</u>	<u>San Diego</u>	<u>Charlotte</u>	<u>Denver</u>	<u>Philadelphia</u>
AIA Member	3,944	4,122	5,722	7,224	6,907	7,160	8,196	7,059	7,152	6,098	6,248	6,365
AIA Associate Member	402	559	884	1,130	882	648	954	905	543	346	699	611
TOTAL AIA MEMBERS	1040							4	7 695	6,444	6,947	<u> </u>
Percent of Total M											<u> 10.6%</u>	10.9%
actuational Architect	244	652	523	541	396	960	569	389	454	101	112	/a
Professional Guest/ Speakers	334	403	550	556	445	460	442	469	499	473	395	
	2,039	2,820	5,845	4,814	3,838	5,552	3,411	4,041	3,623	2 740		5,394
Student Mena											120	123
TOTAL PROFESSIONALS	7,088	8,740	13,858	14,400	12,713	15,150	13,937	13,206	12,510	9,846	11,057	11,174
VIP & Special Guest	20	28	99	111	161	228	235	161	202	203	252	239
Press	137	151	190	161	158	212	142	142	127	95	70	78
Component Staff	50	64	92	130	108	87	177	168	181	106	66	146
Society of Design Admin.	0	0	1	5	92	135	143	146	143	140	46	113
AIA Staff	105	102	101	145	122	138	139	114	98	91	92	90
Guest	773	922	1,190	1,599	1,618	1,979	1,768	1,213	1,082	908	1,166	1,151
Exhibitors	5,196	6,951	6,869	7,279	6,631	6,864	7,900	7,070	5,682	4,299	5,185	6,025
TOTAL REGISTRANTS	13,369	16,958	22,400	23,916	21,605	24,793	24,441	22,220	20,025	15,688	17,934	19,016
TOTAL ATTENDANCE	12,366*	15,574*	17,977*	19,520*	17,517*	19,453*	19,320*	18,382	15,964	11,791	14,404	14,330

Physical Attendance

						- 10			
			2011	2006	2005				
			<u>New Orleans</u>	os Angeles	Las Vegas				
	2011			-	_	2003	2002	2001	2000
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						U			
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AIA Associate Member	402					543	346	699	611
TOTAL AIA MEMBERS	4,346		4.346	7,808	9,150	7,695	6,444	6,947	 6,976
Percent of Total Membership	4,340		5.8%	10.5%		12.2%	10.7%		· · · · · · · · · · · · · · · · · · ·
	0.070		5.076			12.270	10.770	10.070	10.370
International Architect	244			000	/ 569	454	101	112	n/a
Professional Guest/ Speakers	334		244	960		499	473	395	681
Allied Professional	2,039		/ 🔨 334 /	460	442	3,623	2,740	3,480	3,394
Student Member	125		2,039	5,557	3,411	239	88	123	123
TOTAL PROFESSIONALS	7,088			37	/ 365	12,510	9,846	11,057	11,174
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			5,196			-			
				24,793	24,441				
			13,369						
				19,453*	19,320*				
			12,366*	10,400	19,020				

Is AIA's Convention Regional or Local?

Example of Metropolitan Impact of AIA National Convention Attendance

Year	CA Member Attended		CA Membership	% Attended	Did Not Attend	Local Component Membership	
2005	Las Vegas	1618	9362	17%	7744	382	
2006	Los Ar geles	2811	9812	29%	7001	2185	
2009	San Fran	2713	10280	26%	7567	2267	

Summarizing the Market

- Small percentage of members attend convention
- Convention tends to be a local event
- Member market potential: 70k
- Members are looking for impactful and convenient continuing education
- Continuing Education has greatest value for membership in AIA

Virtual and On-Demand: The History

AIANew Product

Marketplace



- . Technical questions: support Oblueskybroadcast.com; Phone: (877) 925-8375 Option 2
- . Course/transcript questions: AIA MemberCareCES/Paia.org

Free Convention Resources

Podoasts

AIA Podnet includes more than a dozen interviews Missed the 2011 Convention or misplaced a with a variet y of presenters recorded live at the AIA handout? Course materials from the AIA 201

Handouts



FEATURE COURSES

AIA 2011 WE115 NEW ADA REGULATION S: WHAT ARE THE IMPACTS AND HOW TO COMPLY

LEARN NORE

AIA 2011 8A440 21 ST CENTURY EMBASSIES: SECURE, SUSTAINABLE CIVIC ARCHITECTURE

LEARN NORE

AIA 2011 8A431 PERFORMANCE COUNTS: COMMISSIONING AND THE

IGCC

LEARN NORE

AIA 2011 TH252 THE MASTER PLAN FOR NEW

LEARN MORE

A1A 2011 TH249

CONTRACT

LEARN MORE

WINNING THE PROJECT: PUBLIC ARCHITECTS

DISCUSS HOW TO GET THAT ELUSIVE FIRST PUBLIC

ORLEANS: LIVABILITY, OPPORTUNITY, AND SUSTAINABILITY IN THE 21ST CENTURY

Next help?

ALL COURSES

New ADA Regulations: What are the Impacts and How to Comply Learn More *

AIA 2011 TH202 The Lean Design Practice and Construction Firm Learn More *

AIA 2011 TH221 True Sustainability: Cuting Edge Regional Design and Placemaking Learn More +

AIA 2011 TH288 What is the international Green Construction Code? Learn More *

AIA 2011 TH248 Winning the Project: Public Architects Discuss How to Get That Elusive First Public Contract Learn Mone *

AIA 2011 TH252 The Master Plan for New Orleans: Unability, Opportunity, and Sustainability in the 21st Century Learn More +

AIA 2011 TH281 Devighting: It's the Law Learn More *

ALA 2011 TH288 Crites of the Dead: New Orleans Centeriates, Their Hastory, Their Conservation, and the Technology That Sustains Them Learn Nove +

ALA 0044.00

Contact Blue Sky Broadcast support by Clicking have or calling 1-877-925-8375 Option 2.

The Evolution: Year 1 thru 6



2009: San Francisco (Trailblazing Experience)

- Six week timeline: start to finish
 - Advertised to members 2 weeks in advance
 - Unknown impact on physical attendance
 - Unknown receptivity to offerings
 - Quick response to economic challenges
 - Physical and virtual challenges/inexperience

Nail Biting: First Time Jitters

- Will this work?
- What will they think?
- Will anyone take advantage of it?
- Does the market really want this?
- Fear of change/organizational impact
- Segments of organization questioning the need and acceptance!!!!!!

2009: San Francisco

- Streamed Continuing Education:
 - 14 free sessions (including 3 general sessions)
 - Focused content selection on what members needed most
 - Integrated with event registration platform
 - Adapted platform to follow physical attendance experience
 - Created a call center for group viewing locations

2009: San Francisco

- Enabled CE testing after each session
- Allowed reporting via online interface for group viewing
- CE information sent back to AMS
- Created on demand sessions
 - within 24 hours
 - content available for 1 year after broadcast



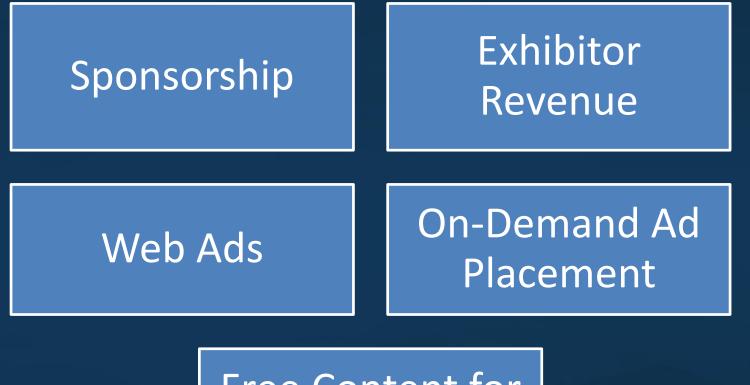
2009: San Francisco

- 75 exhibitors in virtual halls
- AIA booth to provide member service
- All booths staffed during physical event hours
- Offered job counseling/assistance
- Provided opportunities for networking, member/staff connections
- Exhibit show live for 3 months after physical event

2009: Additional Activities

- Published show floor video and interviews daily
- Published daily podcasts
- Enabled tweet roll to communicate virtual and physical events, enhance networking and member connections
- Showcased streamed and on demand content within virtual show
- Publicized AIA offerings and services throughout

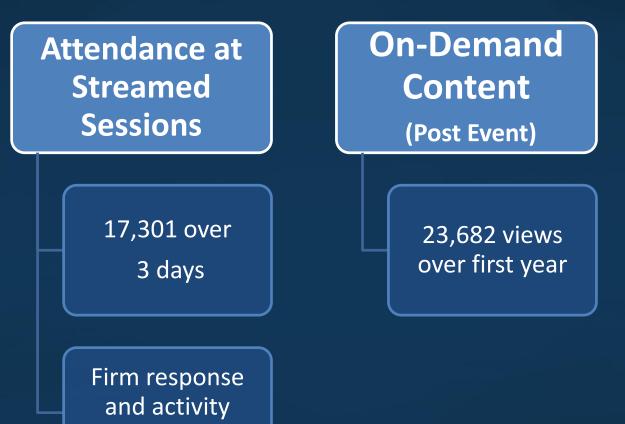
2009: Revenue Model



Free Content for Members

2009: Results

(site registration)



- 2000 attendees (over 3 days)
- 93% were non-convention attendees
- ³/₄ of the total Virtual Conference participants were AIA members
- Almost half of the Virtual Conference attendees visited the site during the convention dates of April 30-May 2
- Attendees spent over 3,100 hours on the site for an average of 1:48 per attendee
- Show live for 3 months with ongoing participation

Virtual Education and Show



2010: Miami

- 36 Paid Streamed and On-Demand Sessions
- Expanded attendance options to all physical attendees
- Decreased Focus on Virtual Exhibits (25 exhibits)
- Social Media Integration
- Revenue Model: Paid Registration, Sponsorship, Exhibitor Revenue, Web Ads

- Paid Model Results:
 - 1000 virtual attendees
 - 3000 streaming attendees
 - Consistent on-demand use
 - Small amount of feedback

Confusion begins on free vs. paid product

2011: New Orleans

- Capture of Education Sessions
 - -Streamed sessions and exhibition not offered
 - Focus on long tail of event
 - Offer on demand content via iTunes like model
 - Continue to add to content throughout the year
 - Build repository of content/education

2012: Washington DC

- 36 streamed sessions
- New approach to virtual exhibition
- 3 day and 1 day packages
- Raised prices
- Focus on high quality education to differentiate in marketplace
- Greatest revenue from 3 day package
- Went from 1000's of participants to 500

2013: Denver and 2014: Chicago

- Lets Blow the Roof Off.....
 - Streaming keynotes
 - 10 streamed sessions (no concurrent sessions)
 - Virtual only content (Disney, education and live content from show floor)
 - New expo platform
 - Expanded marketing (local and international)
 - Earned revenue share (components/partners)
 - Contests and other engagement opportunities
 - Address the visual and experiential needs of the AIA demographic

Evolving Models

- The Business Plan and Maturation:
 - Two Elements:
 - 1. Continuing Education (Streamed and On-Demand)
 - Stream education surrounding physical event
 - Provide on-demand for convenience
 - 2. Information/Resource Aggregation and Availability
 - Virtual exhibition
 - Maximize product/service knowledge gain
 - Maximize virtual connecting and networking
 - Take lead position as information aggregator

2014 and Beyond: Opportunity and Maturation

- Foundational Goals and Strategies:
 - Build stronger relevance with AIA members and the built community
 - Meet the validated need: knowledge is currency and required for competitiveness and license maintenance
 - Increase member value by expanding offerings
 - Generate new revenue to contribute to other work AIA would like to undertake

2014 and Beyond: Opportunity and Maturation

- Be the high quality provider of timely and relevant continuing education content
- Build new, sustaining and future relevance for the AIA National Convention
- Enable ongoing and Long Tail life for AIA National Convention
- Become a valued, relevant and authoritative aggregator and information provider for Architects and the Built Industry

Maximize...

- Virtual Continuing Education
 - Two parts: Streamed and On-Demand
 - Utilize convention as main capture source
 - Evaluate offering "Technical Tracks"
 - Stream sessions over 3 days
 - Create on-demand Sessions
 - Build catalog year-over-year creating relevant, available and deep content
 - Create mechanism to leverage component delivered/created continuing education
 - Create mechanism to increase reach of KC delivered/created continuing education

The Technical Side

- The value of an integrated partner and partnership
 Blue Sky Broadcast Event Platform
 - -High quality live stream to over 17,000+ sites
 - -Over 30,000 live viewers gain CE
 - -Integrated with event registration platform
 - -Integrated with Abila AMS
 - -Customer assistance for all live viewers
 - -Testing & set up assistance for group viewing locations



Anticipating Challenges

• <u>Venue Issues</u>:

- Dependencies on location connectivity
- Room configuration
- <u>Presenter Issues</u>:
 - Presenters to recognize & address online audience
 - Q & A management
 - Audience microphones
 - Strategies to engage online audience
- <u>Audience Issues</u>:
 - Connection issues
 - Corporate firewalls
 - User and login issues
 - Communication plan for onsite delays or changes



Marketing and Results

• Direct to Member E-blast

- Requires consistent touch points with engaging call to action
- Currently resulting in 10%+ conversion rate for engaged audiences
- Direct Mail to Targeted Audience Segments
 - Small audiences with 4-5% conversion rate
- Social Engagement
 - Targeted toward awareness and participation
 - Broaden exposure to AIA Brand

Change in Tactics

- Consistent Vision
- Flexible Roadmap
 - Audience segmentation
 - Multiple delivery channels
 - Content delivery
- Dynamic Execution
 - Be paired for rapid adjustment to all aspects of event
 - Adjust marketing based on results
 - Be open to new content as it is made available
 - "Play the Game"

Lessons Learned

- Know your demographic
- Research business models
- Marketing, marketing, marketing
- Build resonance of product and value
- CE and topical content results in high interest and participation
- Integrator approach results in smooth implementation
- Your Biggest Challenge: THE ORGANIZATION

Lessons Learned

- Market interest for free content solidified in 2009 for AIA
- 2010: small interest in paid content for AIA
- 2012 onward: paid content gaining an audience
- Careful in experimenting with pay models
- Match physical experience as close as possible with virtual

Questions to Think About

- Does physical location matter?
- Does cost/fee impact use?
- Is content value proposition enough to generate interest?
- Does the type of content streamed matter?
- Is popularity based on economic conditions or is use sustainable?
- Does virtual cannibalize on site attendance?
- How can I build a brand and market well?

Why Every Association Should Provide Online Learning Opportunities

- Schedule conflicts prevent members from attending live events
- Travel to live events is inconvenient or too expensive
- Expand reach and life of live events
- Be responsive to solving for CE requirements or needs surrounding certification/licensure
- Aid knowledge of time sensitive material or industry trends
- Expands non-dues revenue



Thank You!



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