

ART LIBRARIES SOCIETY of NORTH AMERICA

2020-2021 Leadership Onboarding

Tuesday April 14, 2020 11am - 12:30pm PDT / 12-1:30 CDT / 2-3:30pm EDT GoToWebinar

Welcome ARLIS/NA leaders!



Agenda



- handout (includes links to resources discussed in the session)
- ARLIS/NA Strategic Directions
- ARLIS/NA membership, board, groups & liaisons
- AEG
- ARLIS/NA Annual Cycle & Key Dates
- Leadership Roles & Responsibilities
- Guiding Documents, Forms, & Reports
- Technology Matrix
- Learning Portal
- Communications, Publications, & Outreach
- Budgets, Reports, & Special Funding
- Leadership Tools
- Leadership Checklist
- Q&A



Amy Trendler, Vice President
Architecture Librarian
Ball State University
aetrendler@bsu.edu



Strategic Directions

Leadership and Advocacy advance, validate, sustain, and advocate for the profession and the value of art libraries.

Organizational Advancement strengthen the profession through increased visibility, collaborative partnerships, international networks, and membership engagement.

Art Information Professionals support the evolving role of art information professionals through education, mentoring, and professional development opportunities that foster excellence and innovation.

<u>Diversity and Inclusion</u> promote diversity and inclusion within the profession.

Innovation and Technology explore, cultive, and share innovative approaches and emerging technologies in libraries and art librarianship.

<u>Collections and Access</u> promote the informed management, preservation, discovery, and access to collections amid their evolving publishing manifestations.



Laura Schwartz, President
Arts & Humanities Collection
Strategist, Visual Arts Librarian
University of California, San Diego
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ARLIS/NA Members



Amy Trendler, Vice President
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- 1000+ individual members
- 12 committees & 8 subcommittees
- 4 divisions
- 4 sections
- 28 Special Interest Groups (SIGs)
- 5 special appointments
- 15 liaisons to affiliated organizations
- 11 members of the Executive Board



2019-2020 ARLIS/NA Executive Board

ART LIBRARIES SOCIETY OF NORTH AMERICA EXECUTIVE BOARD 2019-20



Nancy Short

Executive Director



President

- Schwartz
- Nominating
- DSA Committee
- Awards
- CPAC



Trendler

- Divisions
- Sections



Collins

- Past President



Doug Litts

Treasurer Finance



Rachel Resnik

Advisory

Documentation



Lauren MacDonald

Liaison

Education

- Professional Development
- Mentoring Subcommittee



ΛV

Advancement

Lindsay King



Canadian

Suzanne Rackover

Liaison Advocacy & Public

- Melva Dwyer Award Committee



Editorial Director

Roger Lawson

- Art Documentation

- Multimedia & Technology Reviews Editors
- ARLIS-L Moderator
- Media Editor
- AWS Content Editor
- AWS Information
- Open Access Coordinator



Liaison

Chapters

Stefanie Hilles

- Central Plains
- Ohio Valley
- New England
- · New York
- Upstate New York
- · Mid-Atlantic
- Southeast Texas-Mexico

2020-2021 ARLIS/NA Executive Board

ART LIBRARIES SOCIETY OF NORTH AMERICA EXECUTIVE BOARD 2020-21



Nancy Short

Executive Director



Amy

President

- Trendler
- Nominating
- DSA Committee
- Awards
- CPAC



Mark Pompelia

- Divisions
- Sections



Laura Schwartz

Past President



Doug Litts

Treasurer Finance



Rachel Resnik

Secretary

Advisory

Documentation



Heather Slania

Liaison

Education

- Development
- Mentoring Subcommittee



Advancement

ΛV

Lindsay King

Liaison



Canadian

Amy Furness

Liaison Advocacy & Public

Melva Dwyer Award Committee



Roger Lawson

Art Documentation

Editorial Director

Multimedia & Technology Reviews Editors

- ARLIS-L Moderator
- Media Editor
- AWS Content Editor
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- Open Access Coordinator



Liaison

Chapters

Stefanie Hilles

- Central Plains
- Ohio Valley
- New England
- · New York
- Upstate New York
- · Mid-Atlantic
- Southeast Texas-Mexico

Groups & Board Liaisons



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- Chapters
- Divisions, Sections, SIGs
- Committees and Subcommittees
- Affiliated Organization Liaisons
- Special Appointments
- Editorial Board



Divisions and Sections

- Academic Division
 Ginny Moran, Courtney Baron
- Art & Design School Division
 Katy Parker, Abi Sweeney
- Museum Division
 Alison Huftalen, Kate Alleman
- Visual Resources Division
 John Burns, Maggie Murphy
- Architecture Section
 Rachel Castro, Kai Alexis Smith
- ArLiSNAP
 Michele Jennings, Alex O'Keefe
- Cataloging Section
 Adam Robinson, Zimra Panitz
- Research & Information Services Section
 Linden How, Beth Owens



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SIGs (Special Interest Groups)



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- Archaeology & Classics David Platt
- Art Librarian Parent and Caregivers - Stephanie Fletcher & Lori Salmon
- Artist Files Sam Duncan & Rebecca Friedman
- Auction Catalogs Rodica Krauss
- Book Art Sha Towers & Shira Loev Eller
- Collection Development -Changal Sulkow
- Critical Librarianship Evan
 Schilling
- Decorative Arts Beth Hylen & Beth Goodrich
- Digital Humanities Ellen Tisdale
- Exhibitions Caitlin
 McGurk, Elizabeth Menke,
 Carol Ng-He

SIGs

- Fashion, Textile & Costume Shannon Marie Robinson, Olivia
 Warschaw, Lauren Bradley
- Graphic Novels Caitlin
 McGurk, Tara Spies Smith, Joan
 Jocson-Singh
- **LGBTQ** Vaughan Hennen
- Management Heather Slania
 & Caitlin Kilgallen
- Manuscript, Archive and Special Collections - Jennifer Cohlman Bracchi
- Materials Darin Murphy
- Photography Librarians Robert Gore
- Provenance Philip
 Dombowsky & Catherine Larkin



- Public Librarians Deirdre Donohue
- Resource Sharing Ralphy Baylor
- Retirement Suzy
 Frechette & Carol Terry
- Solo Art Information
 Professionals Amye
 McCarther & Jillian Suarez
- Space Planning Miki Bulos
- Stimulating Creativity in Practice - Jill Chisnell
- Teaching Librarians Eva Sclippa & Anna Boutin-Cooper
- Urban and Regional
 Planning Issues Stephanie
 Beene
- Web Archiving Sumitra
 Duncan & Andrea Puccio
- Women and Art Shea'la
 Finch & Annalise Welte

2020-2021 Divisions, Sections, and SIGs

Board Liaison



Mark Pompelia, Vice President
Visual + Material Resource Librarian
Fleet Library, Rhode Island School of
Design

mpompeli@risd.edu



- Awards Karyn Hinkle
 - DSA Maria Oldal
 - Student Advancement Courtenay McLeland
 - Research Andi Back
 - Travel Katie Keller
 - Wittenborn Jon Evans
- Nominating Deborah Kempe



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- Awards Suzanne Rackover
 - DSA Sylvia Roberts
 - Student Advancement Spyros Koulouris
 - Research Jeanne-Marie Musto
 - Travel Amy Hunsaker
 - O Wittenborn Andi Back
- Nominating Laurel Bliss



Amy Trendler, President
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- SEI Implementation Team
 Courtney Baron, Bridget Madden, Molly Syzmanski
- Professional Development Committee
 Stephanie Grimm
 - Education Amy Hunsaker
 - Mentoring Megan Lotts
 - Learning Portal Coordinator Meredith Hale

Board Liaison



Lauren MacDonald, Education Liaison

Dean, Library and Academic Resources, Museum Director Saint Mary's College Museum of Art Imm24@stmarys-ca.edu



2020-2021

Committees & Subcommittees

- SEI Implementation Team
 Courtney Baron, Bridget Madden, Molly Syzmanski
- Professional Development Committee
 Carol Ng-He
 - Education Claire Payne
 - Mentoring Madison Sullivan
 - Learning Portal Coordinator Meredith Hale



Heather Slania, Education Liaison Library Director Maryland Institute College of Art hslania@mica.edu



- Advocacy & Public Policy Serenity Ibsen
- Melva Dwyer Award Suzanne Rackover
- International Relations Beverly Mitchell



Suzanne Rackover, Canadian Liaison
University Librarian
Emily Carr University of Art + Design
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2020-2021

Committees & Subcommittees

- Advocacy & Public Policy Serenity Ibsen
- Melva Dwyer Award Amy Furness
- International Relations- Gabrielle Reed

Board Liaison



Amy Furness, Canadian Liaison
Rosamond Ivey Special Collections
Archivist and Head, E.P. Taylor
Library & Archives, Art Gallery of
Ontario

amy.furness@ago.ca



- Cataloging Advisory Andrea Puccio
- Documentation Samantha Deutch



Rachel Resnik, Secretary
Technical Services Librarian
Massachusetts College of Art and Design
rresnik@massart.edu



- **Development** Gregory P. J. Most
- Diversity Amanda Meeks
 - o 2020-2021 Natisha Harper
- Membership Laurel Bliss
 - 2020-2021 Beth Owens



Lindsay King, Advancement Liaison
Associate Director for Access and
Research Services, Robert B. Haas
Family Arts Library, Yale University
lindsay.king@yale.edu



• Finance - Matthew Gengler



Doug Litts, Treasurer
Executive Director of Libraries,
Ryerson & Burnham Libraries, The Art
Institute of Chicago
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• Strategic Directions - Emilee Mathews

Board Liaison



Kim Collins, Past President
Art History Librarian, Research
Engagement Services Leader
Robert W Woodruff Library
Emory University
kcolli2@emory.edu



2020-2021

Committees & Subcommittees

• Strategic Directions - Emilee Mathews



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- Conference Planning Committee
 Montréal, May 9-13 2021
 - Programming Co-chairs
 - Jennifer Garland
 - John LaTour
 - Local Arrangements Co-Chairs
 - Adèle Flannery
 - Viveca Pattison Robichaud
 - Conference Development Chair
 - Pierre Landry



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Affiliated Organization Liaisons

- AAM Shaina Buckles Harkness
- ALA/ACRL Arts Section Stephanie Beene
- ALA/CC:DA Karen Stafford
- ALA/MARC Advisory Committee John A. Maier
- ALA/SAC Sherman Clarke
- ALA/Diversity Carol Ng-He
- AIA Deborah Stewart
- AASL Cathryn Copper
- ARM Marie-Chantal L'Ecuyer-Coelho
- CAA Kathleen Salomon
- IFLA Viveca Pattison Robichaud
- MCN Karina Wratschko
- SAA Elizabeth Ehrnst
- SAH Aimee Lind
- **SLA** Richard Husker
- VRA Karen Bouchard





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- AAM Natisha Harper
- ALA/ACRL Arts Section Leah Sherman
- ALA/CC:DA Karen Stafford
- ALA/MARC Advisory Committee John A. Maier
- ALA/SAC Sherman Clarke
- ALA/Diversity Carol Ng-He
- AIA Deborah Stewart
- AASL Cathryn Copper
- ARM Marie-Chantal L'Ecuyer-Coelho
- CAA Eric Wolf
- IFLA Viveca Pattison Robichaud
- MCN Karina Wratschko
- SAA Sarah Wade
- SAH Aimee Lind
- VRA Karen Bouchard





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Editorial Board

- Art Documentation Editor Judy Dyki
- Art Documentation Copy Editor Eileen Markson
- ARLIS/NA Reviews Co-Editors Rebecca Price & Terrie Wilson
- Media & Technology Reviews Co-Editors Gabriella Karl-Johnson, Alexandra Provo, Melanie Emerson
- Notable Graphic Novels Review Co Editors Tara
 Spies Smith & Andrew Wang
- ARLIS/NA Website Content Editor Mark Pompelia
- ARLIS/NA Website Information Architect Nick Curotto
- Media Editor Anne Simmons
- **ARLIS-L** Judy Dyki
- Open Access Coordinator Meredith Kahn



Roger Lawson, Editorial Director
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Chapters



- **Central Plains** Andrea Degener
- Mid-Atlantic Stephanie Grimm
- Midstates Anna Simon
- Barry
- **Mountain West** Amanda Meeks
- New York Rebecca Clark
- Northern California Kathryn Wayne
- **Ohio Valley** Stephanie Kays
- **Southeast** Breanne Crumpton
- **Southern California** Jennifer Kishi
- **Texas/Mexico** Sunyoung Park
- Twin Cities Beth Goodrich
- **Upstate New York** Kari Horowicz



- Montreal, Ottawa, Quebec Simon

Stefanie Hilles, Chapters Liaison

Wertz Art and Architecture Library

Art and Humanities Librarian

Miami University

hillessa@miamioh.edu

- **New England** Olivia Miller Piepmeier
- Northwest Ana Diab
- Ontario Kate Johnson

2020-2021 chairs/presidents

- **Central Plains** Katrina Windon
- Mid-Atlantic Jennifer Page
- Midstates Sarah Carter
- Montreal, Ottawa, Quebec Rachel Harris
- **Mountain West** Stephanie Beene
- **New England** Jessica Evans Brady
- **New York** Michael Carter
- Northern California Sandy Sumano
- **Northwest** Jane Devine Meija
- **Ohio Valley** Caitlin McGurk
- Ontario Paulina Rousseau
- **Southeast** Leah Sherman
- **Southern California** Jennie Freeburg
- **Texas/Mexico** Jenny Stone
- Twin Cities Meg Black
- **Upstate New York** Susette Newberry



Chapters



- Policies and procedures for chapter business
- Checklist of chapter officer responsibilities
 - Chair/president
 - Vice chair/vice president (chair-elect/president-elect)
 - Secretary
 - Treasurer
 - Website editor
 - Listserv moderator
 - Communication coordinator
 - Development coordinator
 - Membership coordinator
 - Mentorship/student outreach
 - Archivist
 - Also includes checklists for incoming and outgoing officers



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AEG



Nancy Short, Executive Director
Association Executives Group
n.short@arlisna.org

- Primary Responsibilities:
 - governance
 - administrative
 - annual conference
- Contact information
 - found on AWS under organization
 - executive board, chapters, committees, divisions, sections, SIGs, editorial board, appointments
 - headquarters
 - customer care
 - membership
 - sponsorships and exhibitors



ARLIS/NA Annual Cycle & Key Dates



- ARLIS/NA's cycle is defined by each year's annual conference
- Online membership meeting (April 2020) Montréal (May 2021)
- Monthly, midyear, and annual executive board meetings
- Special funding requests--deadline based on type of group and if it's conference based
- Membership year is the calendar year

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Leadership Roles & Responsibilities



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- Communicate and report
 - Stay in touch with your group
 - Stay in touch with your board liaison
 - Annual & mid-year report
- Coordinate your group's planning, activities, and projects
- Develop goals for the coming year
 - Review ARLIS/NA Strategic Directions
 - Discuss goals with your group
- Be knowledgeable about ARLIS/NA
- Publicize the work of your group
- Look to your leadership colleagues for ideas or advice



Guiding Documents, Forms, & Reports



Librarian

Massachusetts College of Art and Design

rresnik@massart.edu

Administrative Documents & Tools section of the AWS under "Organization"

- bylaws
- o policy manual
- Conference Planning Manual
- ARLIS/NA archives & guidelines
- Annual reports
- Project & Service Charters
- IT Request Form [members content]



Technology Matrix

- AWS = ARLIS/NA Web Site
- Website hosting on WordPress
- GoToMeeting, GoToWebinar
- Survey Monkey



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Learning Portal



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- https://www.pathlms.com/arlisna
- Developed and implemented by the Education Subcommittee
- Open Access
- Select conference sessions, webinars, lunchtime chats, and other society-driven content
- Submission Guidelines for Content
- Webinars developed and hosted by the Education Subcommittee
 - Groups and members can also organize a webinar
 - Submit a form via the AWS, Professional Resources pages



Communications, Publications, & Outreach



Roger Lawson, Editorial Director
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- Publications: Art Documentation, ARLIS/NA Reviews, Multimedia & Technology Reviews, Notable Graphic Novels Review, and ARLIS/NA Research and Reports
- Featured Projects
- ARLIS/NA Website (AWS)
 - News and Events
 - Events Calendar
- ARLIS-L postings
- ARLIS/NA social media
 - social media disclaimer
- ARLIS/NA Commons



Budgets & Special Funding



- Drafts annual budget
- Manages annual and special funding requests



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Annual Budget & Requests



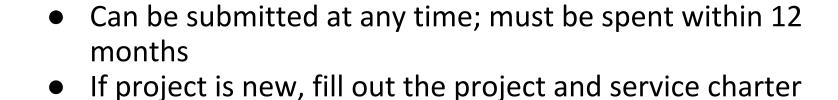
Doug Litts, Treasurer
Executive Director of Libraries,
Ryerson & Burnham Libraries,
The Art Institute of Chicago
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- Administrative year is between annual conferences
- Fiscal year follows calendar year
- If project is new, fill out the project and service charter form
- Annual budget requests are considered during midyear Executive Board meeting
- To be spent within the next fiscal year
- No funding limit
- Deadline due 1 month before EB midyear meeting
- Final report due 1 month upon completion of project



Immediate Funding

form



- Due by the last day of the month; request considered at next EB meeting
- Funding is typically limited to \$500 but larger amounts may be considered dependent on the fiscal health of the society
- Reviewed within 30 days of submission
- Final report due 1 month upon completion of project



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Leadership Tools



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- Engaging the group
 - Goal setting
 - Developing projects
 - Delegating work
 - Managing expectations
- Remember we are all volunteers!



Leadership Tools



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Emily Carr University of Art + Design
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- Preparing for your meetings
- Running a meeting
 - Robert's Rules of Order
 - Consensus decision making
 - https://www.seedsforchange.org.uk/consensus
 - Audio-video vs. in-person
 - Meeting Security
- Group Agreements
 - https://www.seedsforchange.org.uk/groupagree



Leadership Tools

ARLIS/NA Code of Conduct



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ARLIS/NA is dedicated to providing collaborative experiences that are free from all forms of harassment, and inclusive of all people. As a professional community we expect conscious actions from our membership to foster a safe, supportive, and positive work environment, including but not limited to acts as simple as respecting the diverse viewpoints and conversations happening within ARLIS/NA, accepting peers for all aspects of who they are personally, and both accepting and receiving constructive critique graciously. ARLIS/NA does not tolerate harassment, and it is important for our membership to understand what constitutes these behaviors.

https://www.arlisna.org/about/code-of-conduct



Leadership Checklist



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- ✓ Identify your group's Executive Board liaison
- ✓ Read the sections of the ARLIS/NA Policy Manual that pertain to your group and your role
- ✓ Spend time talking with your group about the Strategic Directions and planning your goals and activities for the year
- ✓ Explore the Technology Matrix
- ✓ Consider what special funding request(s) your group may wish to submit



ARLIS/NA

ART LIBRARIES SOCIETY of NORTH AMERICA

Q&A