

How to improve your denoising result without changing your denoising algorithm

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Joint work with Gabriela Ghimpeteanu and Thomas Batard from UPF,
and Stacey Levine from Duquesne University

TITLE			
MANI EL MUÑO			
SEQUENCE	SHOT	TAKE	SOUND
1	1	1	X
DIRECTOR/A			
TONI VIDAL			
CAMERA			
Mr. ADRIÀ GUARDI			
INDOOR		OUTDOOR	
		LALI & JESSA	

$$I = a + n$$

Classic techniques based on: natural images are band-limited, noise isn't

- Two types of approach:
- Attenuation of transform coefficients
 - Averaging of neighboring values



FIG. 2.2. *Denoising experience on a natural image. From left to right and from top to bottom: noisy image (standard deviation 20), gaussian convolution, anisotropic filter, total variation minimization, Tadmor et al. iterated total variation, Osher et al. iterated total variation and the Yaroslavsky neighborhood filter.*

Game-change in 2005: Non-local approaches

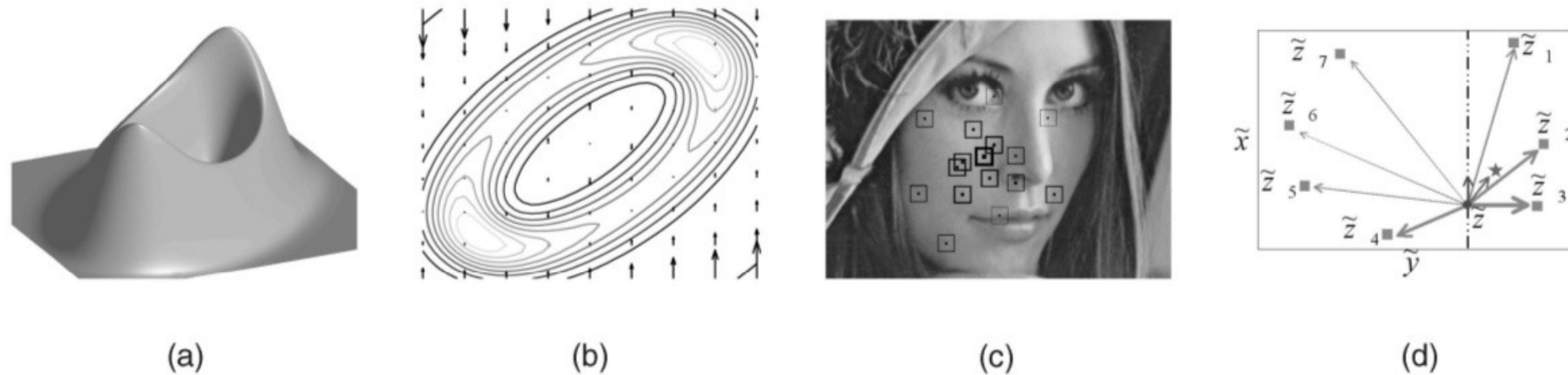


Fig. 2. (a) An example 2D PDF, $P(\tilde{x}, \tilde{y})$, on feature space, $\langle \tilde{x}, \tilde{y} \rangle$. (b) A contour plot of the PDF depicts the forces (vertical arrows) that reduce the entropy of the conditional PDFs $P(\tilde{X}|\tilde{Y} = \tilde{y})$, as in (3). (c) Some pixels in A_i (black dots) along with the neighborhoods (squares around the dots) yielding feature space samples \tilde{z}_i . The thickness of the squares indicate the weights, as in (4), for the intensities of pixels in A_i . The thickest square denotes the neighborhood around the pixel being processed. (d) Attractive forces (arrow width \equiv force magnitude) act on a sample (\tilde{z} : circle) toward other samples (\tilde{z}_j : squares) in the set A_i , as per (4). The resultant force acts toward the weighted mean (star) and the sample \tilde{z} moves based on its projection (vertical arrow).



(e)



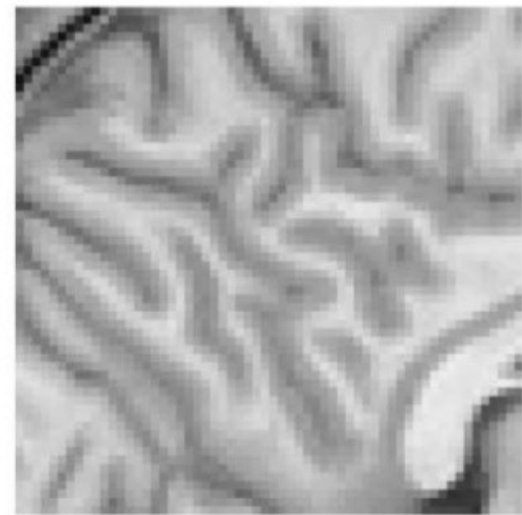
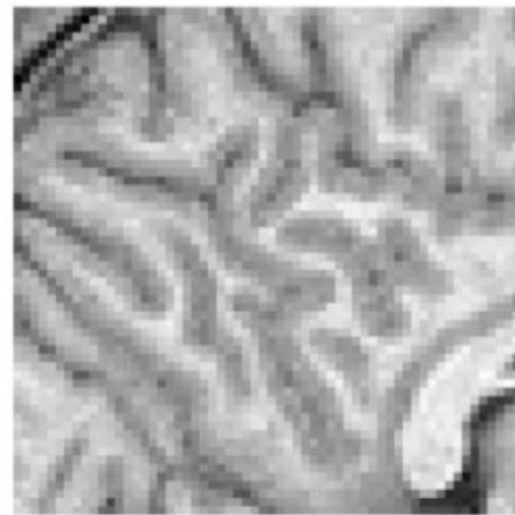
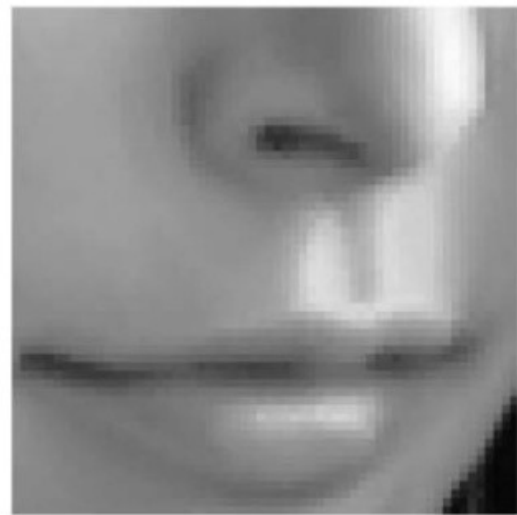
(f)

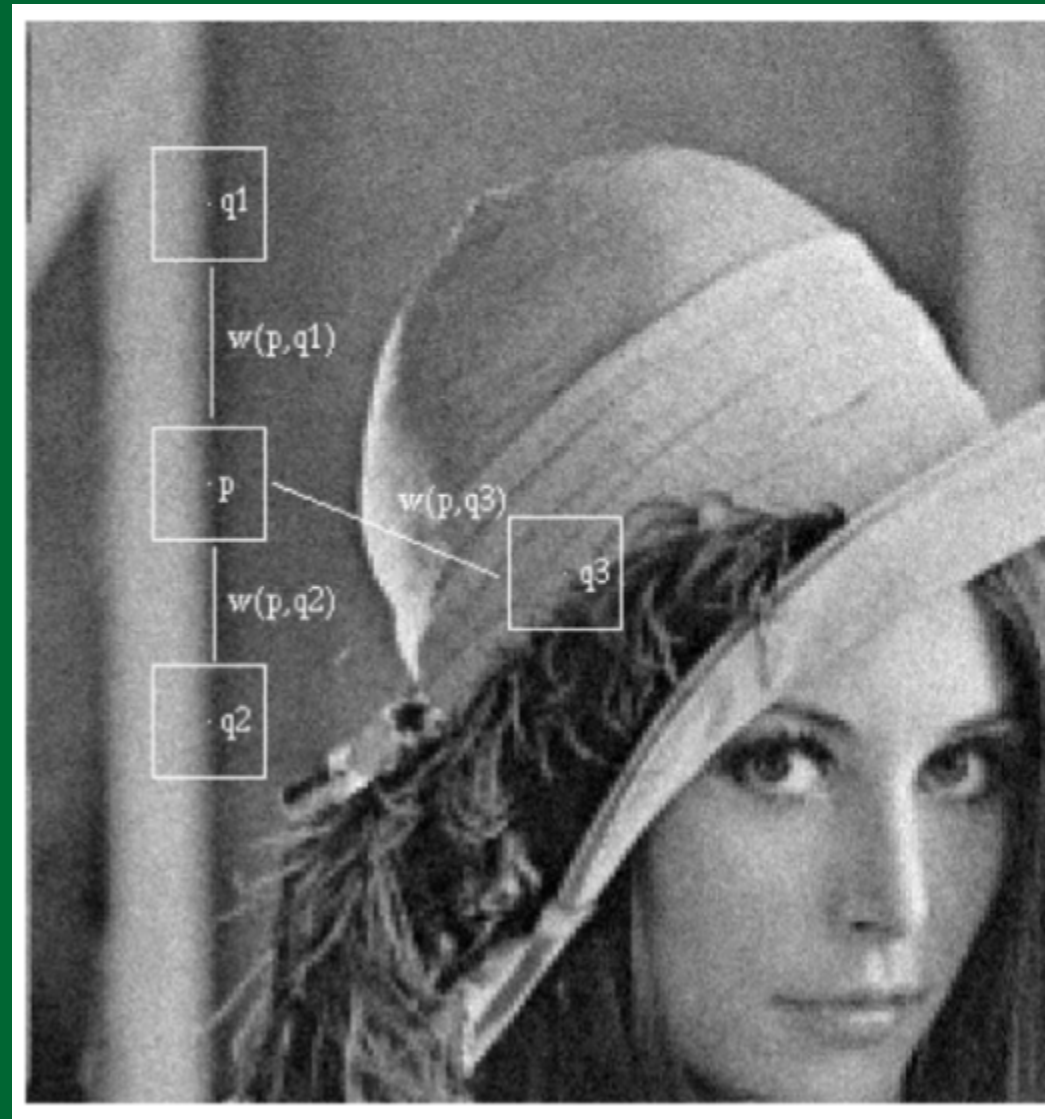


(g)



(h)

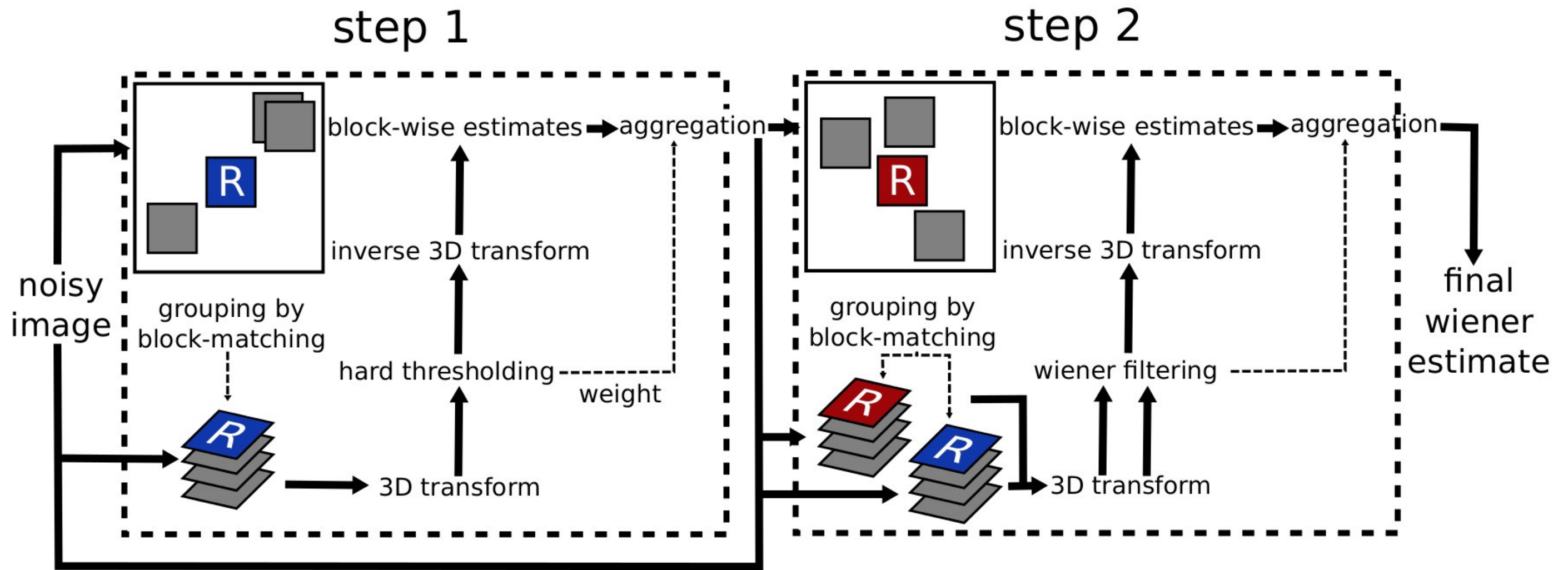




Buades et al. (2005)



FIG. 5.4. *NL-means denoising experiment with a natural image. Left: Noisy image with standard deviation 20. Right: Restored image.*

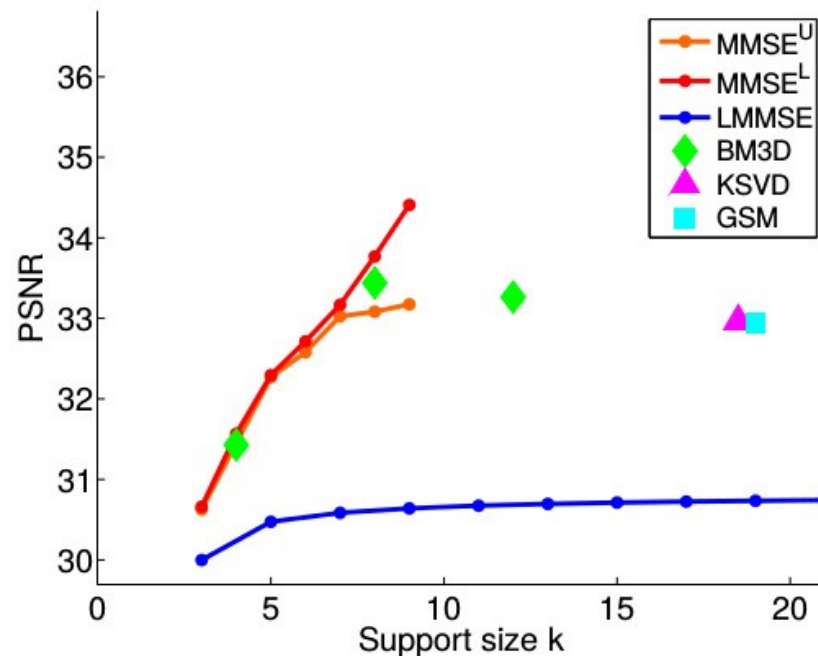


BM3D algorithm of Dabov et al. (2007)
 (figure from Lebrun (2012))

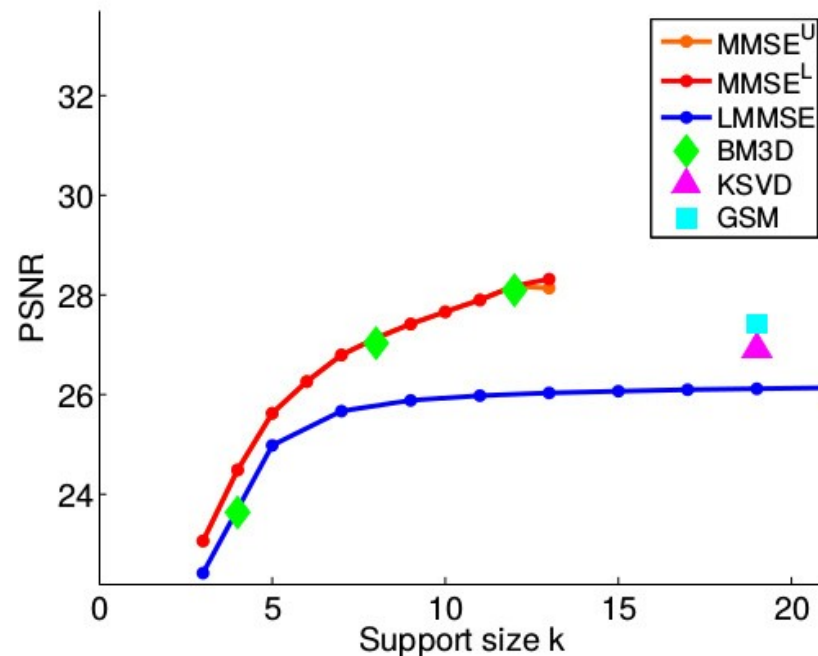
IEEE TRANSACTIONS ON IMAGE PROCESSING, VOL. 19, NO. 4, APRIL 2010

Is Denoising Dead?

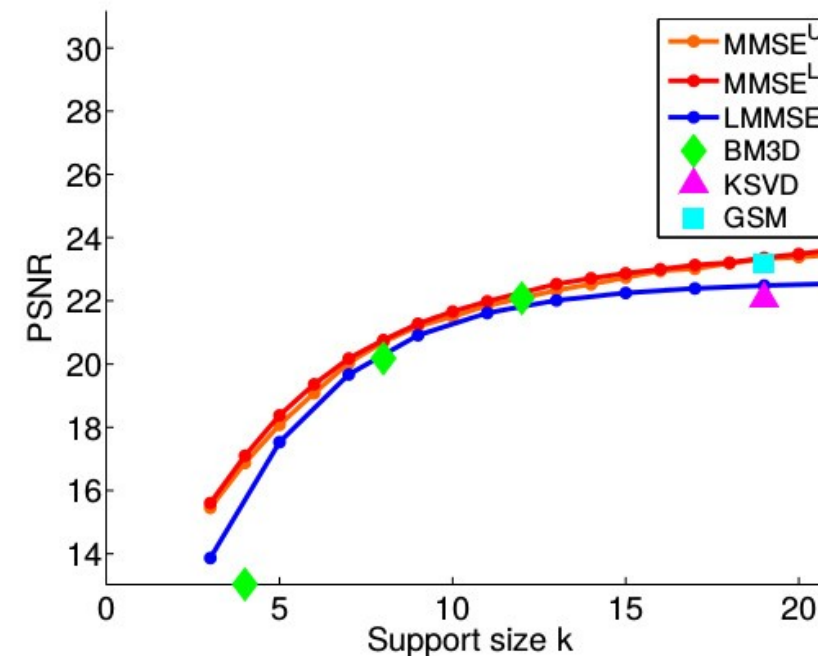
Priyam Chatterjee, *Student Member, IEEE*, and Peyman Milanfar, *Fellow, IEEE*



(a) $\sigma = 18$



(b) $\sigma = 55$



(c) $\sigma = 170$

Figure 2. PSNR values of several recent denoising algorithms along with our MMSE lower and upper bounds. As predicted by the theory, the performance of all algorithms are bounded by our MMSE^L estimate, although BM3D approaches the bound by fractional dB values. (Note that since $\text{PSNR} = -10 \log_{10}(\text{MSE})$, the MMSE lower bound turns into an upper bound on the best achievable PSNR).

SIAM Imaging Conference 2014 and 2016:
minisymposia on denoising

Acta Numerica (2012), pp. 1–102
doi:10.1017/S09624929XXXXXXXXX

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Printed in the United Kingdom

Secrets of image denoising cuisine*

M. LEBRUN, M. COLOM, A. BUADES AND J. M. MOREL

How to improve your denoising result
without changing your denoising algorithm:

1. Apply denoising algorithm to transform of image, not to image itself

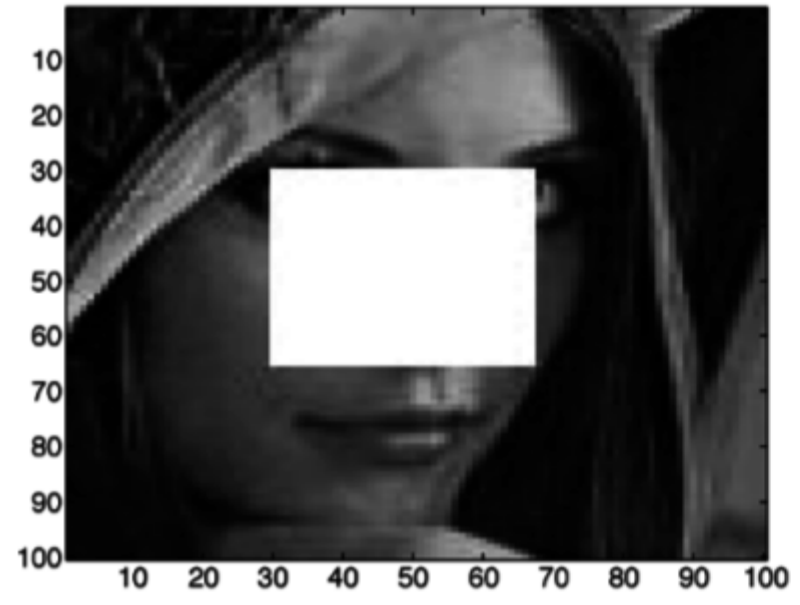
IEEE TRANSACTIONS ON IMAGE PROCESSING, VOL. 13, NO. 10, OCTOBER 2004

Noise Removal Using Smoothed Normals and Surface Fitting

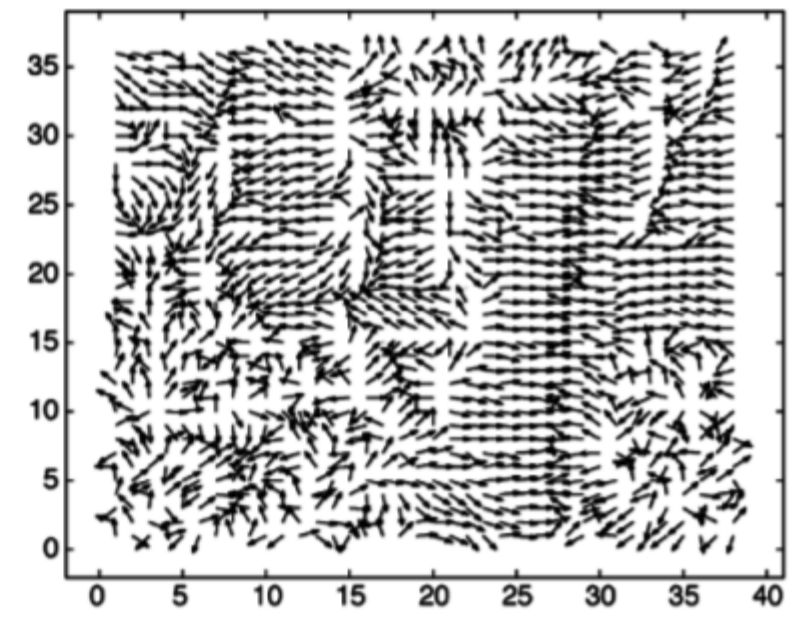
Marius Lysaker, Stanley Osher, and Xue-Cheng Tai

$$\min_{|\vec{n}|=1} \left\{ \int_{\Omega} |\nabla \vec{n}| dx + \frac{\lambda}{2} \int_{\Omega} |\vec{n} - \vec{n}_0|^2 dx \right\}.$$

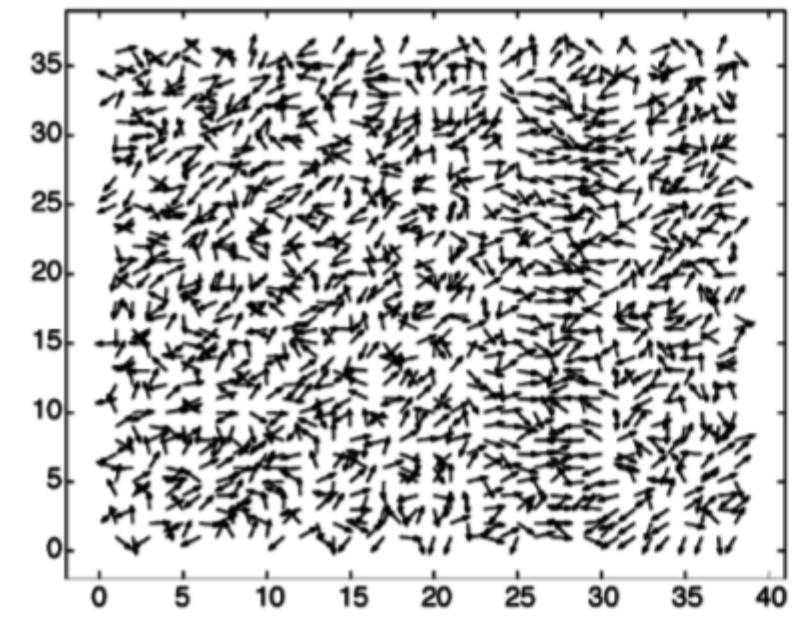
$$\min_{\int_{\Omega} |d-d_0|^2 dx = \sigma^2} \int_{\Omega} (|\nabla d| - \nabla d \cdot \vec{n}) dx$$



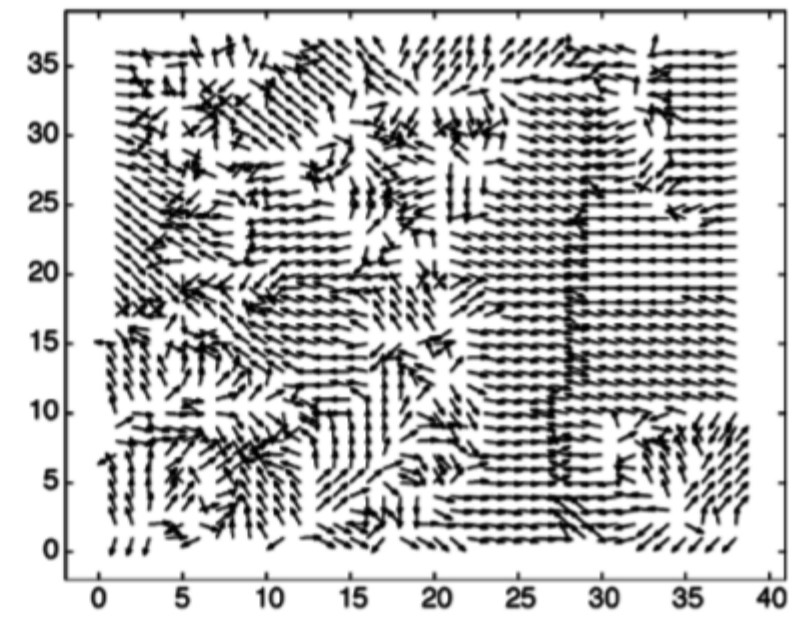
(a)



(b)



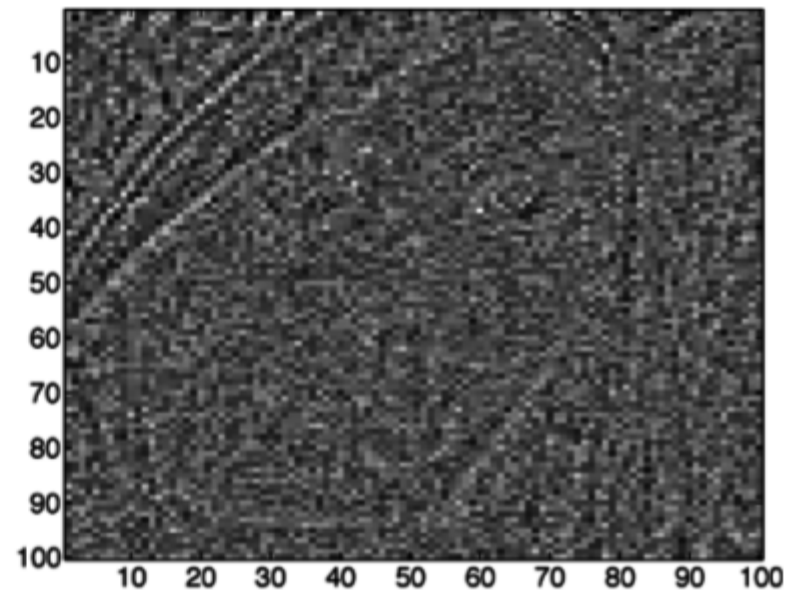
(c)



(d)



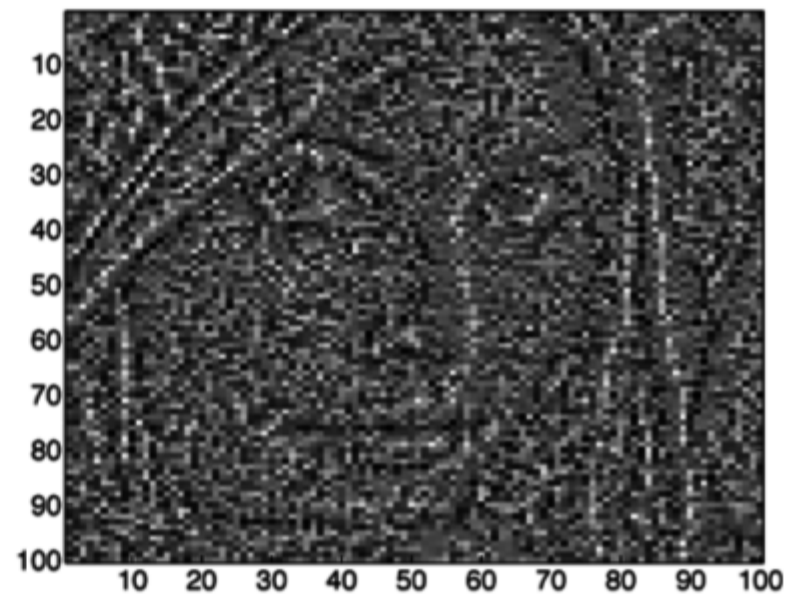
(a)



(b)



(c)



(d)

SIAM J. Imaging Sci., 7(1), 187–211. (25 pages)

Denoising an Image by Denoising Its Curvature Image

Marcelo Bertalmío and Stacey Levine

DOI:[10.1137/120901246](https://doi.org/10.1137/120901246)

Published in SIAM SIIMS, January 2014



(a)



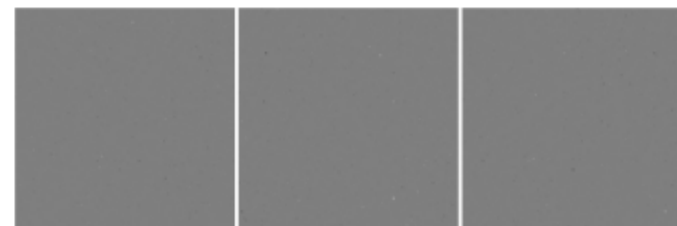
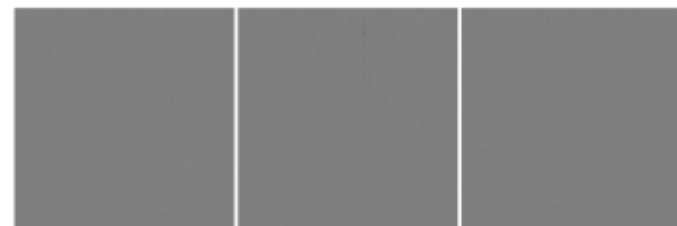
(b)

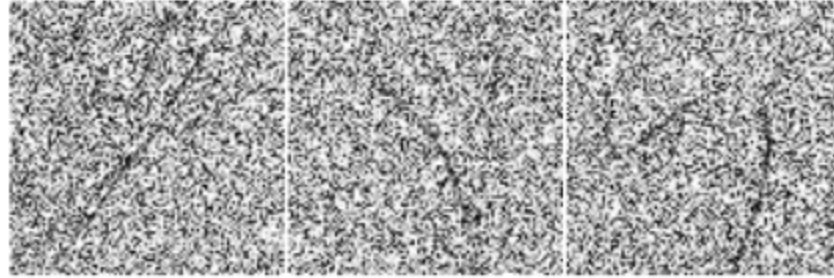
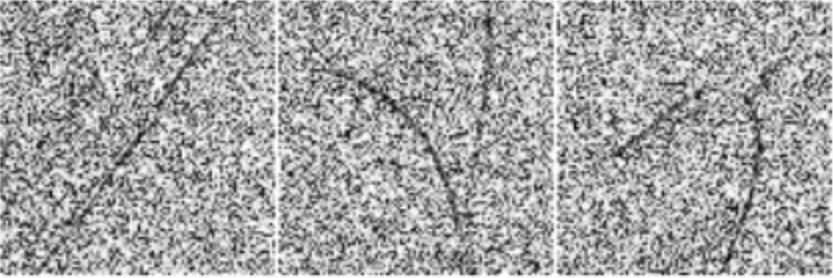
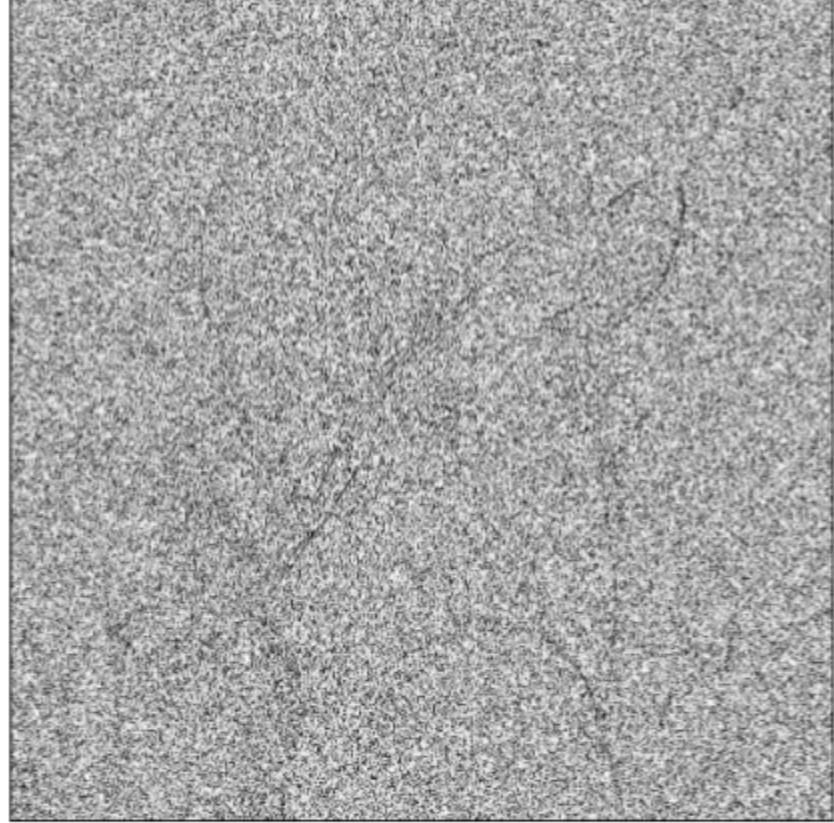
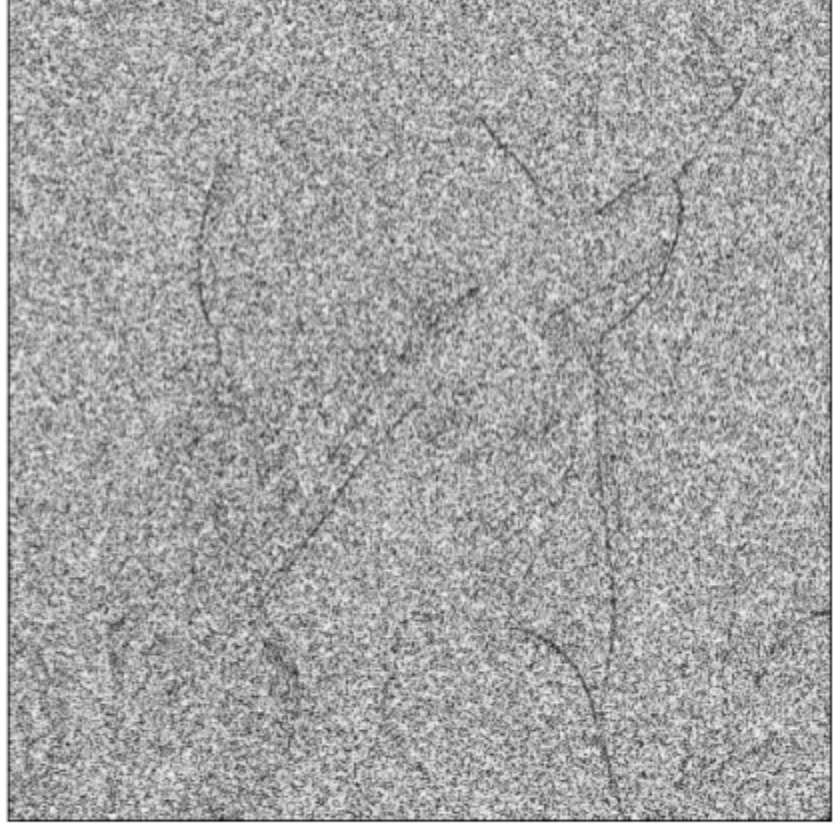


(c)



(d)





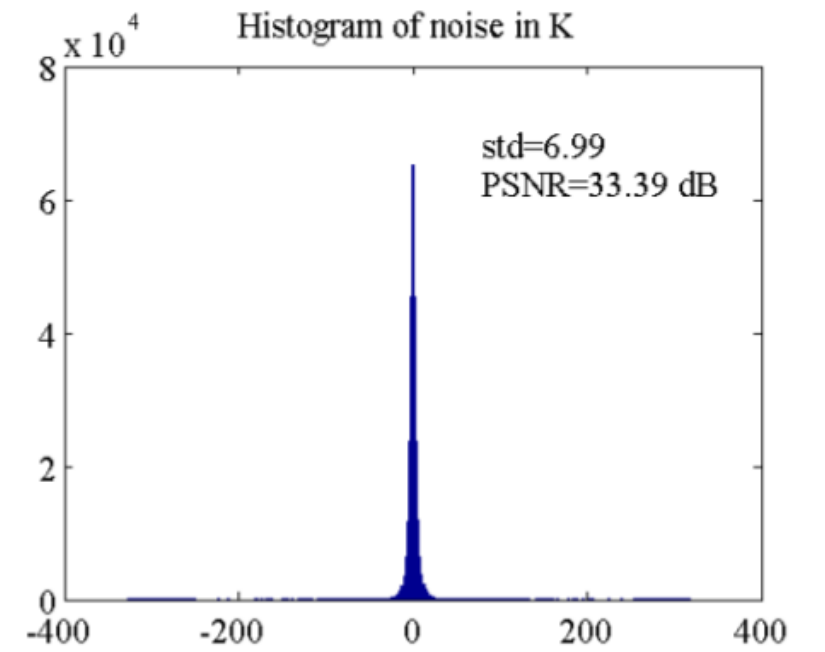
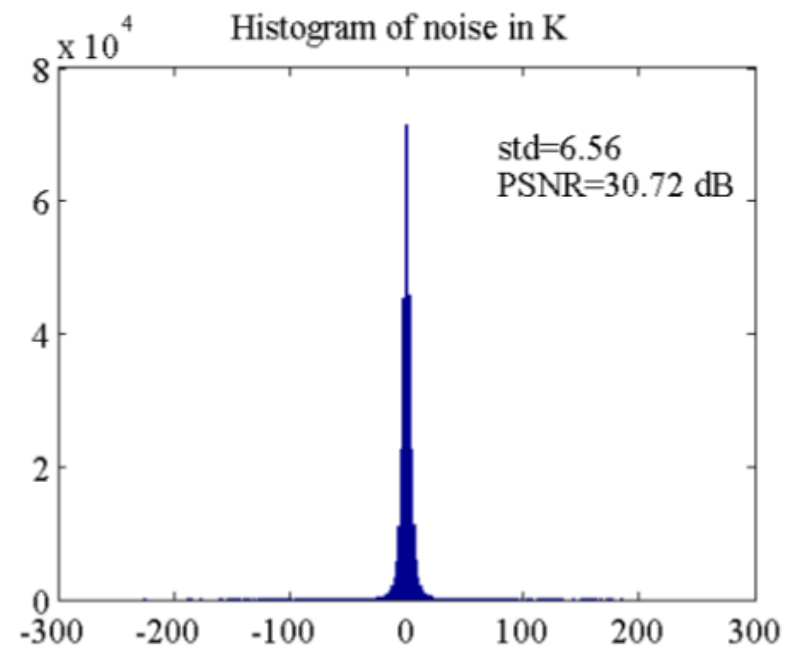
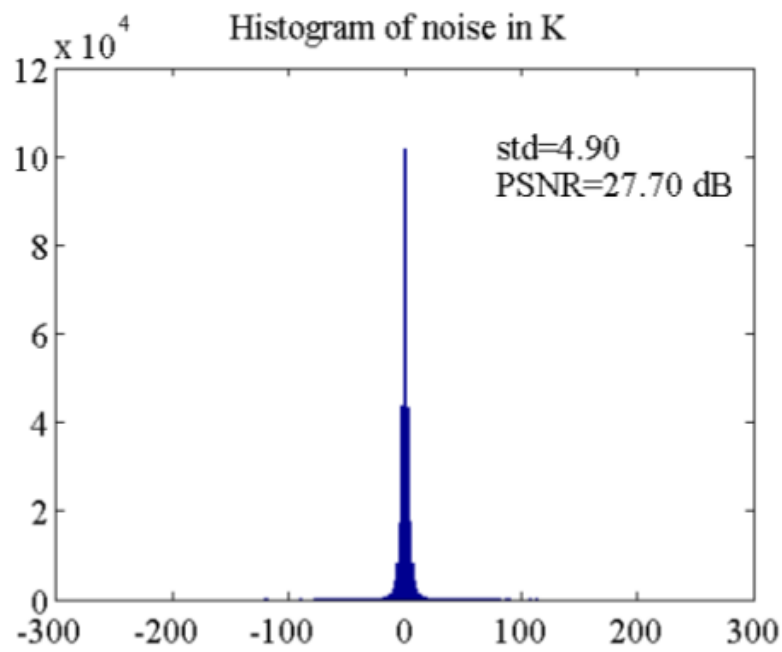
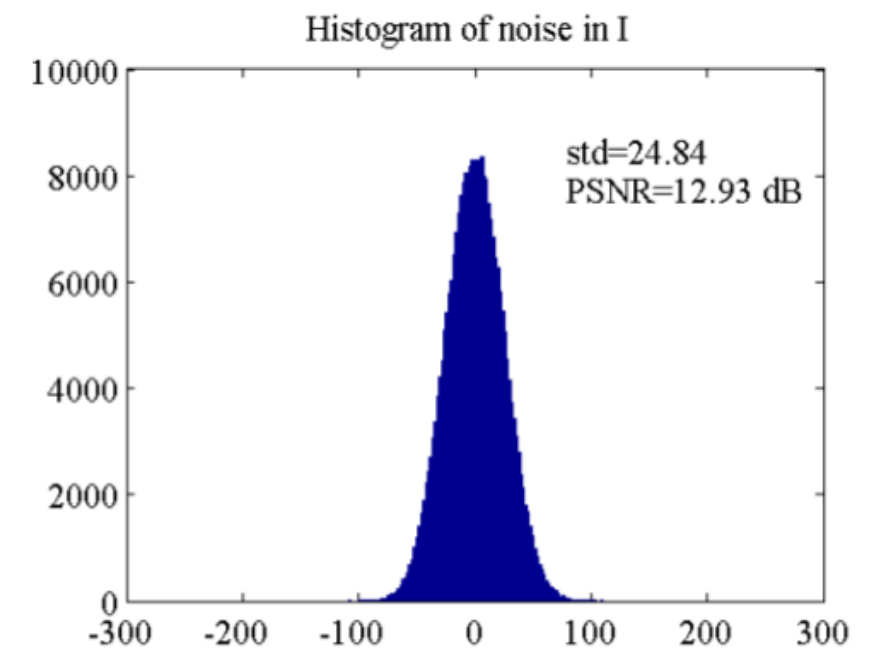
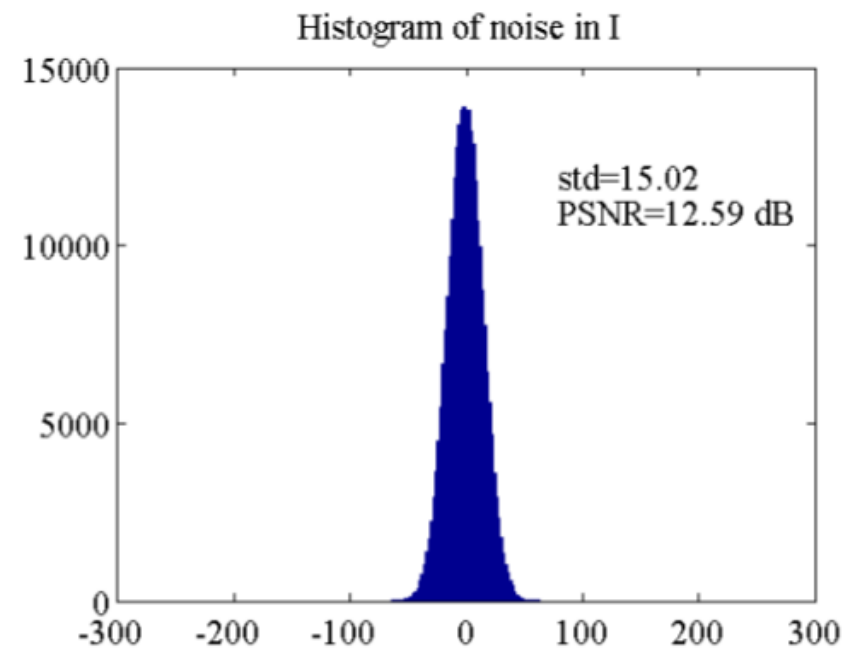
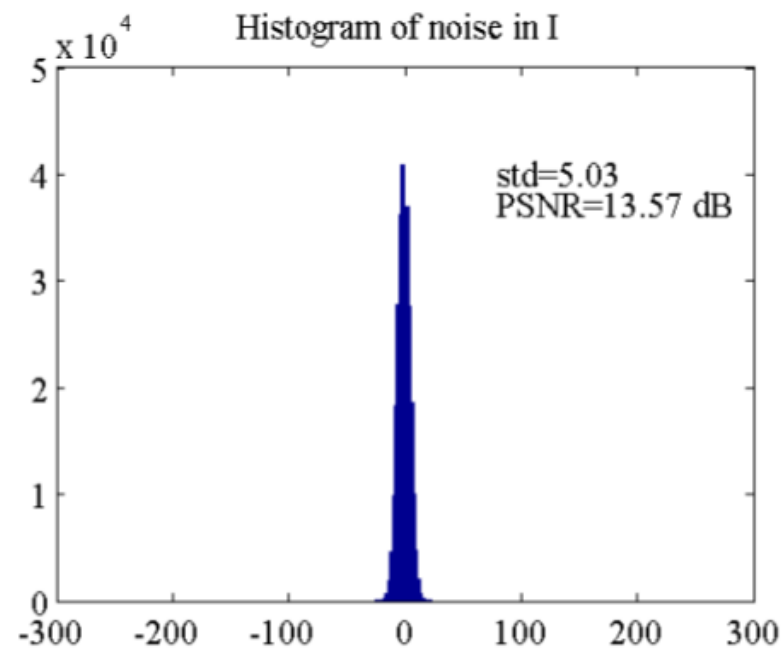
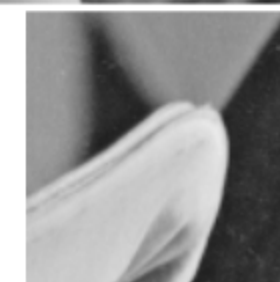
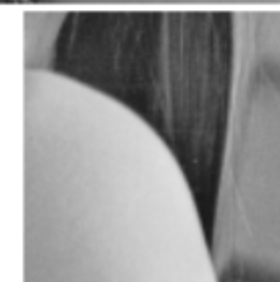
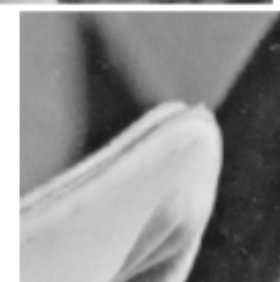
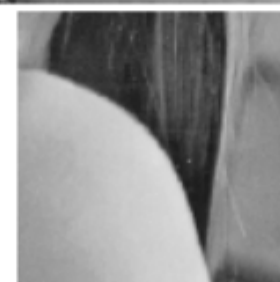
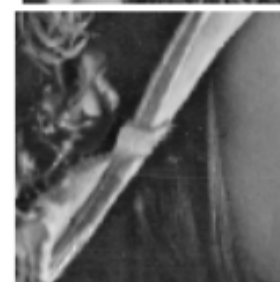
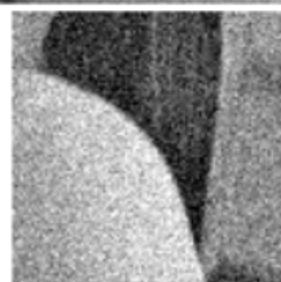


FIG. 1.3. Noise histograms for I (top) and $\kappa(I)$ (bottom). From left to right: $\sigma = 5, 15, 25$.



$$u_t = \kappa(u) - \kappa(a) + \lambda(I - u), \quad u(0, \cdot) = I$$

Proposed Approach

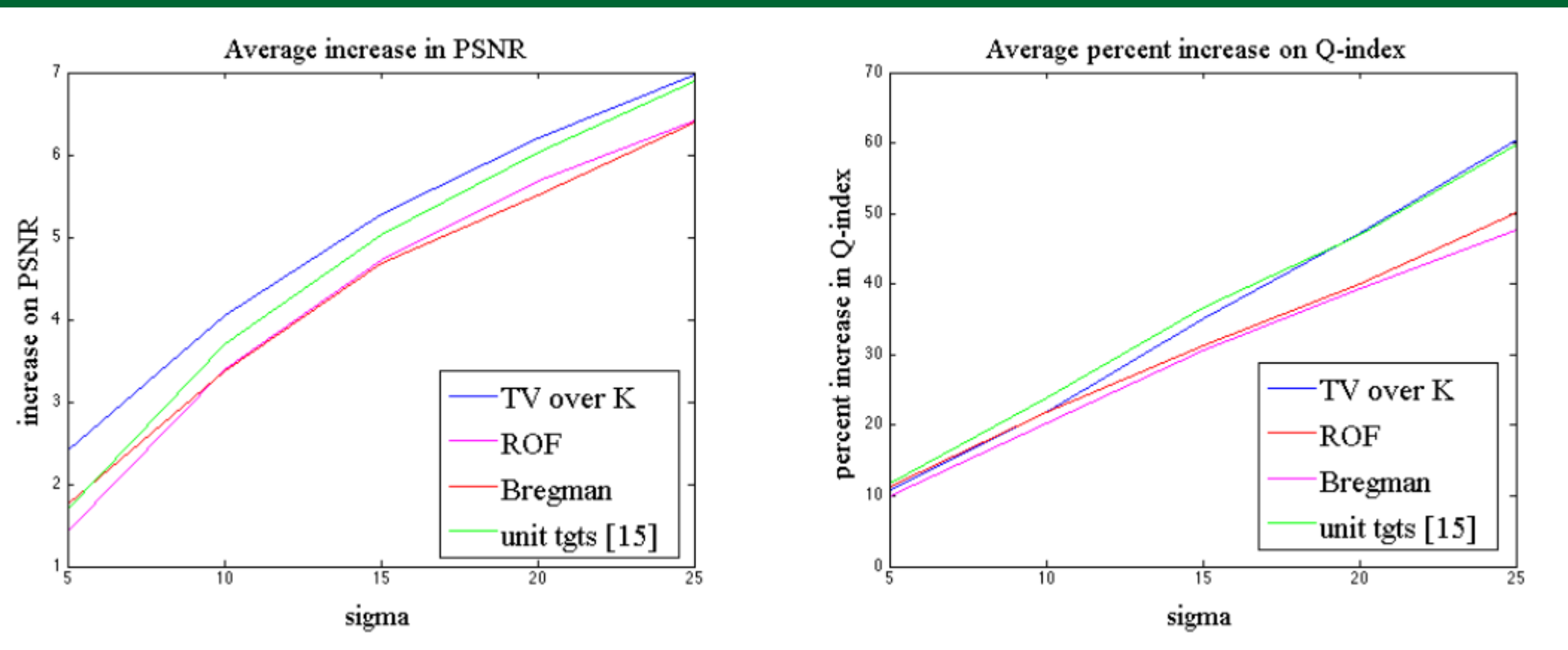
Step 1: Given a noisy image, I , denoise $\kappa(I)$ with method \mathcal{F} to obtain $\kappa_{\mathcal{F}} = \mathcal{F}(\kappa(I))$.

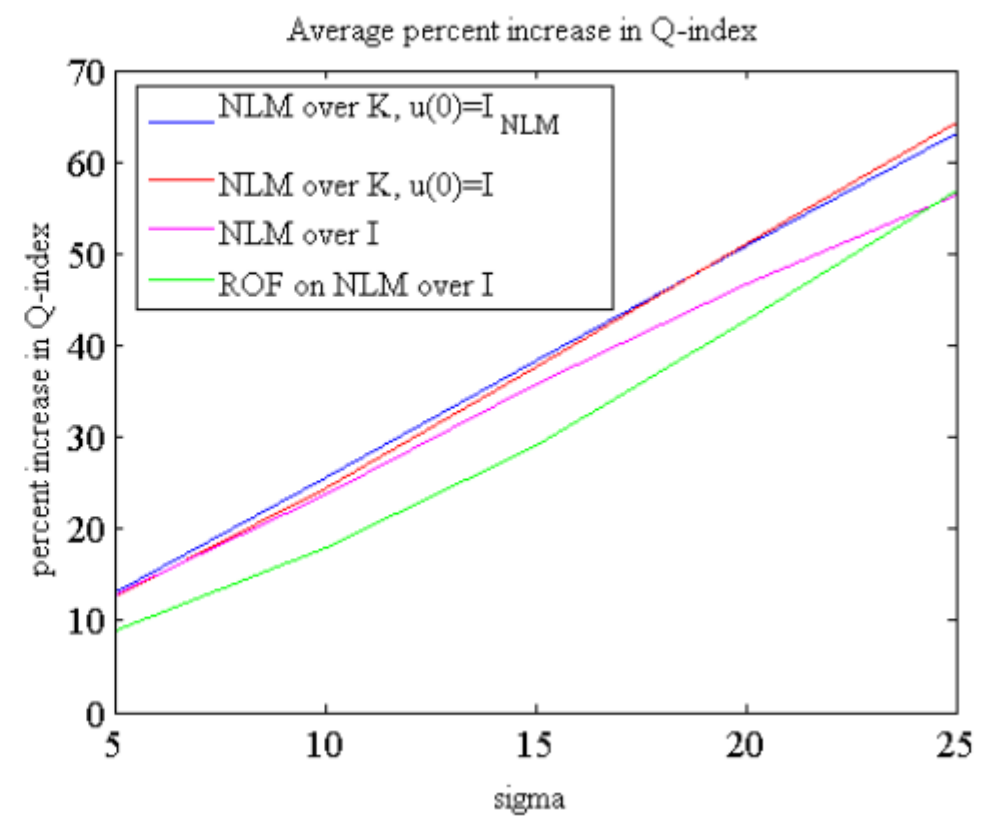
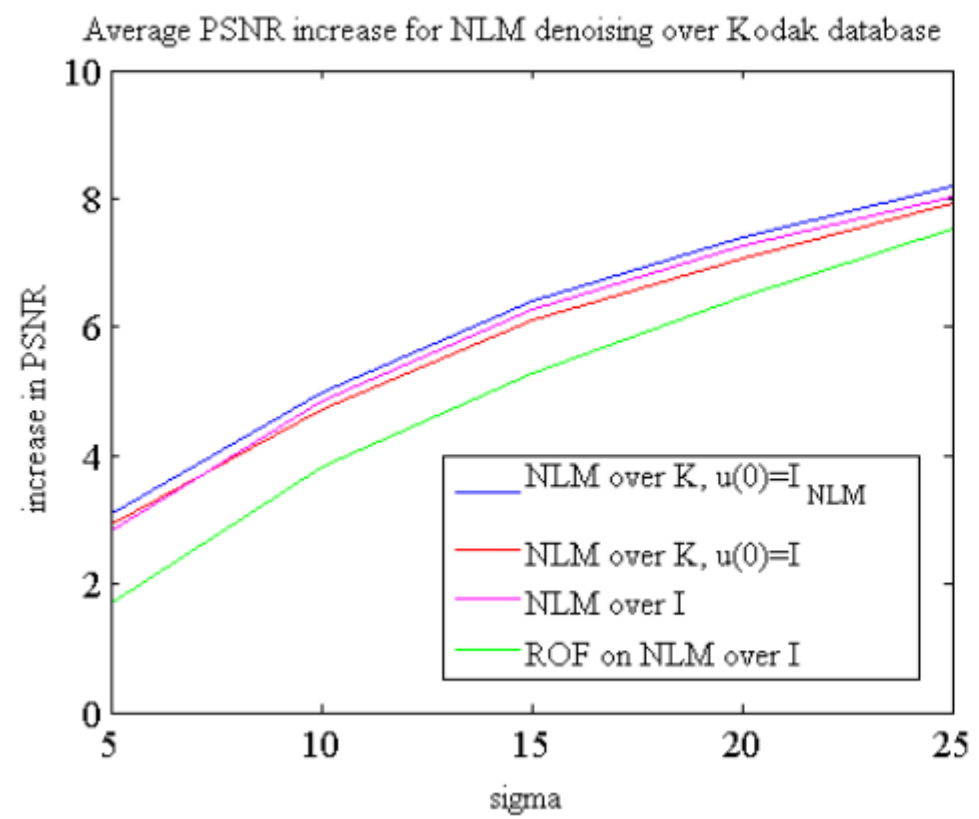
Step 2: Generate an image $\hat{I}_{\mathcal{F}}$ that satisfies the following criteria:

1. $\kappa(\hat{I}_{\mathcal{F}}) \simeq \kappa_{\mathcal{F}}$; that is, the level lines of $\hat{I}_{\mathcal{F}}$ are well described by $\kappa_{\mathcal{F}}$.
2. The overall contrast of $\hat{I}_{\mathcal{F}}$ matches that of the given data $I = a + n$ in the sense that the intensity of any given level line of $\hat{I}_{\mathcal{F}}$ is close to the average value of I along that contour.

$$u_t = \kappa(u) - \kappa_{\mathcal{F}} + 2\lambda(I - u)$$

$$\hat{I}_{\mathcal{F}} = \arg \min_u \int_{\Omega} |\kappa(u) - \kappa_{\mathcal{F}}| + \frac{\lambda}{2} \int_{\Omega} (I - u)^2$$





IEEE TRANSACTIONS ON IMAGE PROCESSING, VOL. 25, NO. 1, JANUARY 2016

A Decomposition Framework for Image Denoising Algorithms

Gabriela Ghimpețeanu, Thomas Batard, Marcelo Bertalmío, and Stacey Levine

1. Given a denoising method, it's better to project the noisy image into a moving frame and to denoise these components, than to denoise the image directly

2. Along contours, the PSNR of the components is higher than that of the image

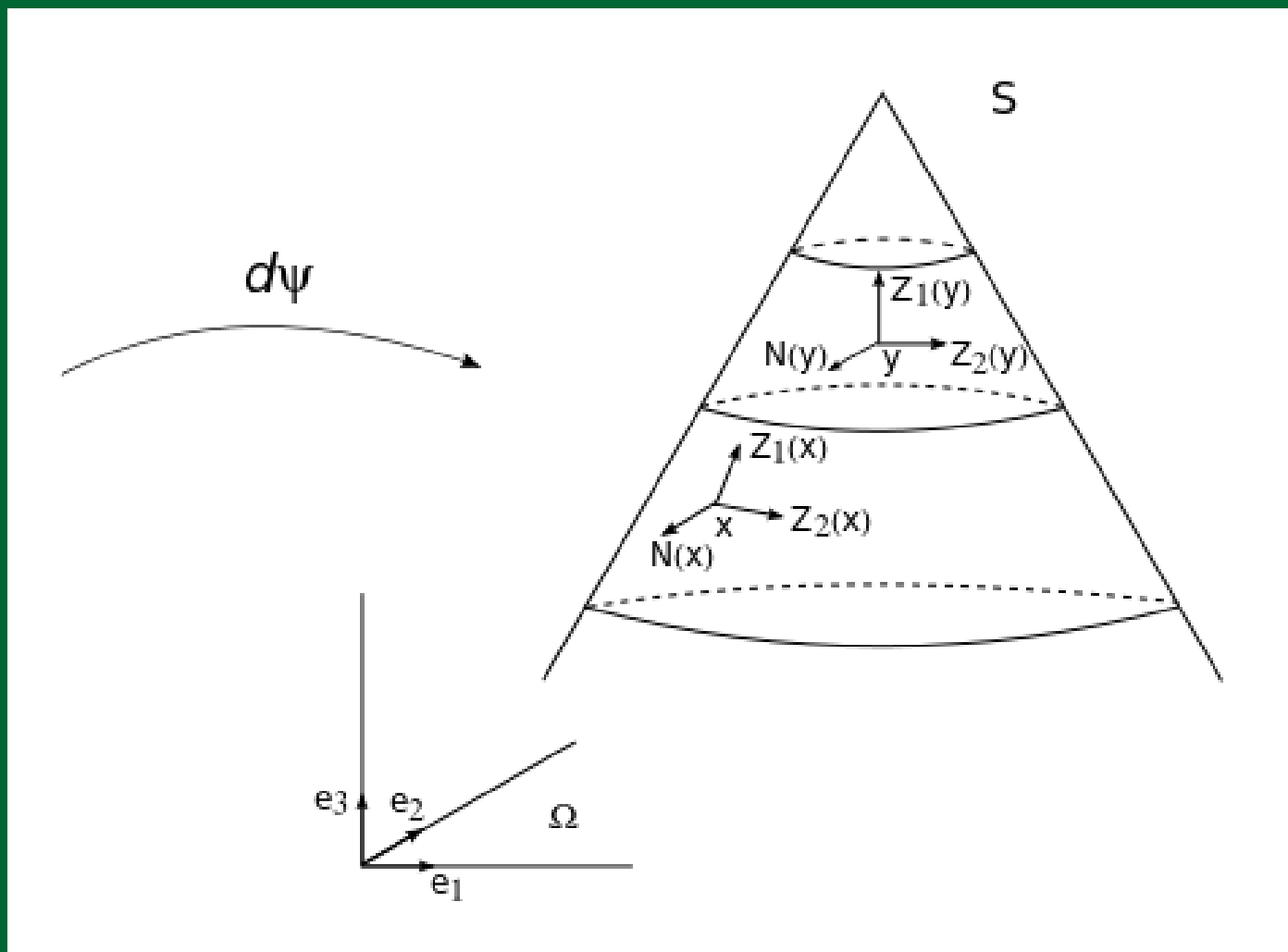
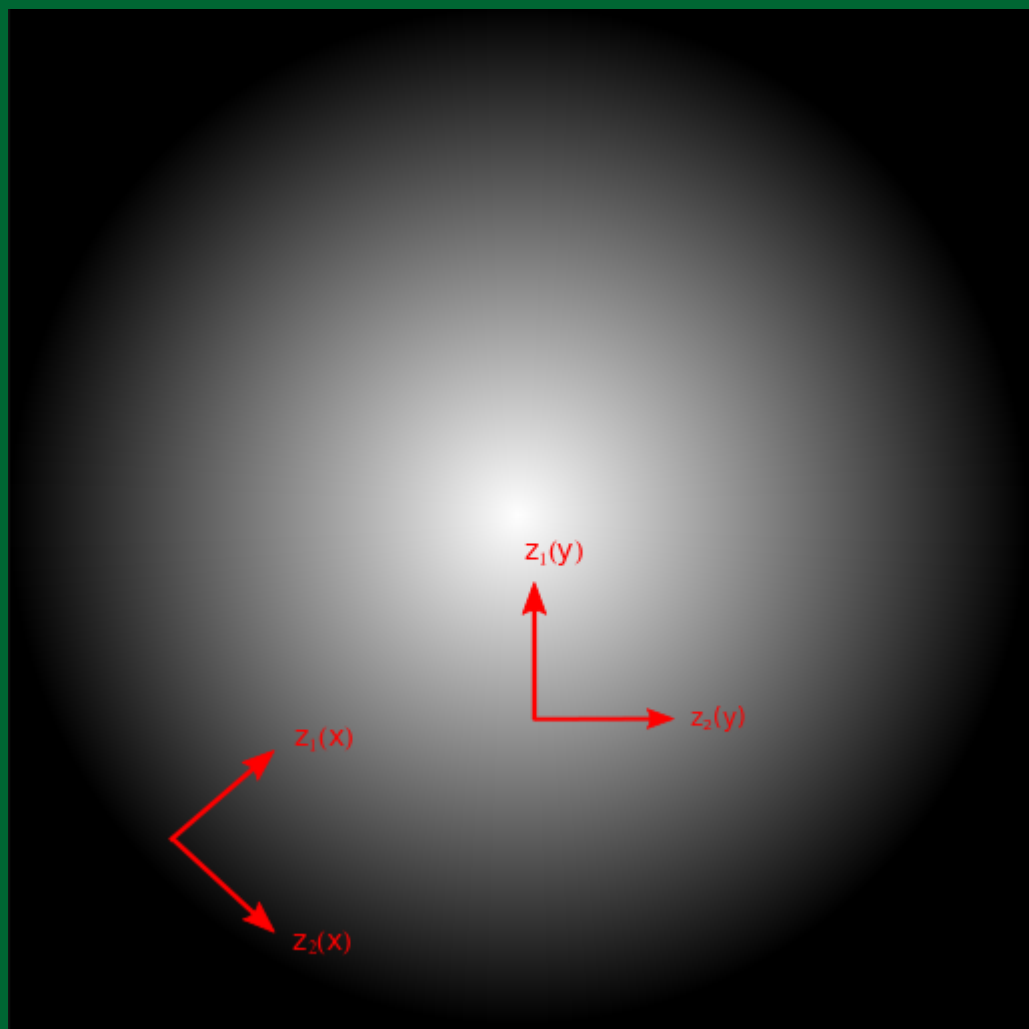
3. Reconstruction (denoised components  denoised image) is extremely simple

Image decomposition in a moving frame

**ON COVARIANT DERIVATIVES AND THEIR APPLICATIONS TO
IMAGE REGULARIZATION ***

THOMAS BATARD AND MARCELO BERTALMÍO †

Published in SIAM SIIMS, 2014



(Z_1, Z_2, N)

$$P = \begin{pmatrix} \frac{I_x}{\sqrt{|\nabla I|^2(1 + \mu^2|\nabla I|^2)}} & \frac{-I_y}{|\nabla I|} & \frac{-\mu I_x}{\sqrt{1 + \mu^2|\nabla I|^2}} \\ \frac{I_y}{\sqrt{|\nabla I|^2(1 + \mu^2|\nabla I|^2)}} & \frac{I_x}{|\nabla I|} & \frac{-\mu I_y}{\sqrt{1 + \mu^2|\nabla I|^2}} \\ \frac{\mu|\nabla I|^2}{\sqrt{|\nabla I|^2(1 + \mu^2|\nabla I|^2)}} & 0 & \frac{1}{\sqrt{1 + \mu^2|\nabla I|^2}} \end{pmatrix}, \quad (3)$$

$$\begin{pmatrix} J^1 \\ J^2 \\ J^3 \end{pmatrix} = P^{-1} \begin{pmatrix} 0 \\ 0 \\ I \end{pmatrix}$$



Left: gray-level image "Lena", component J^1 , component J^3 .

- 1) Process I with some denoising technique F and call the output image I_{den} .
- 2) Compute the components (J^1, J^2, J^3) of I in the moving frame (3), for some scalar μ , with formula (4). Apply the same denoising technique F to the components to obtain the processed components $(J_{den}^1, J_{den}^2, J_{den}^3)$. Then, apply the inverse frame change matrix field to the processed components, i.e.

$$\begin{pmatrix} I_{denMF}^1 \\ I_{denMF}^2 \\ I_{denMF}^3 \end{pmatrix} : = P \begin{pmatrix} J_{den}^1 \\ J_{den}^2 \\ J_{den}^3 \end{pmatrix} \quad (8)$$

and denote by I_{denMF} the third component I_{denMF}^3 .

- 3) Compare I_{den} and I_{denMF} with the metrics PSNR and SSIM.

At image contours:

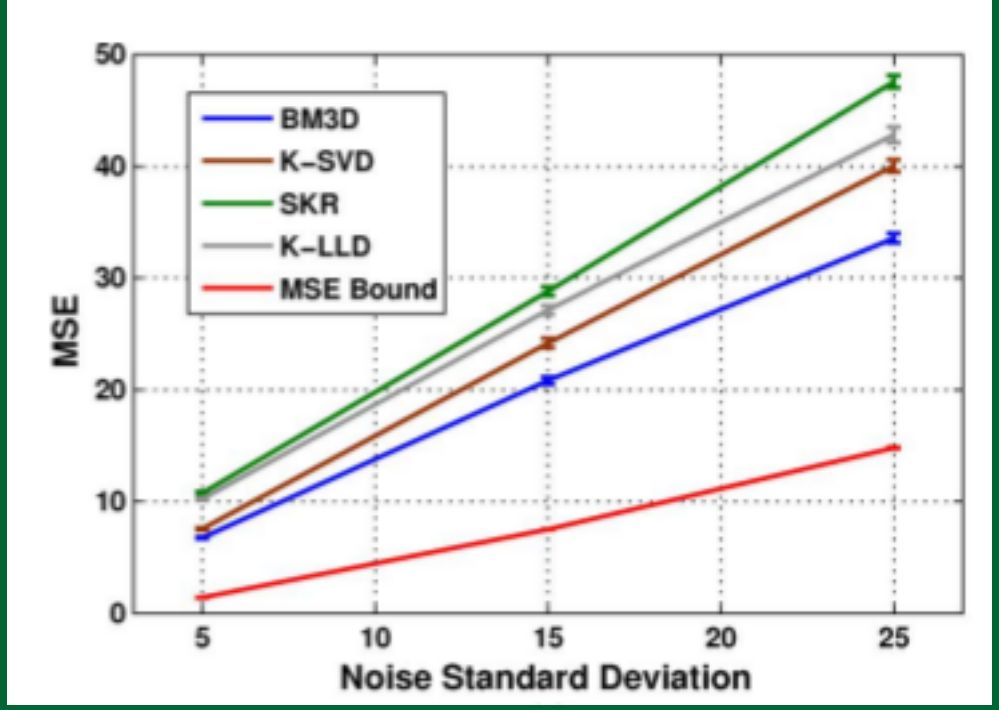
$$PSNR(J^1(I)) \geq PSNR(I)$$

$$PSNR(J^3(I)) > PSNR(I)$$

At homogeneous regions:

$$PSNR(J^1(I)) > PNSR(I).$$

$$PNSR(J^3(I)) \approx PNSR(I).$$



Experiments

TABLE II
AVERAGE PSNR AND SSIM INDEX (x100), AND OPTIMAL PARAMETER
OVER THE KODAK DATABASE: THE GRAY-LEVEL CASE. COMPARISON OF
THE STANDARD AND OUR MOVING FRAME APPROACHES FOR THE
***VTV*-BASED DENOISING METHOD, AT DIFFERENT NOISE LEVELS.**

Approach \ Noise variance	5	10	15	20	25
PSNR Standard	35.39	31.51	29.48	28.15	27.17
PSNR Moving frame	36.36	32.23	30.04	28.60	27.49
Approach \ Noise variance	5	10	15	20	25
SSIM Index Standard	93.76	87.07	81.91	77.63	74.12
SSIM Index Moving frame	94.61	88.37	83.22	78.71	74.78
Parameters \ Noise variance	5	10	15	20	25
μ	0.008	0.005	0.005	0.004	0.004

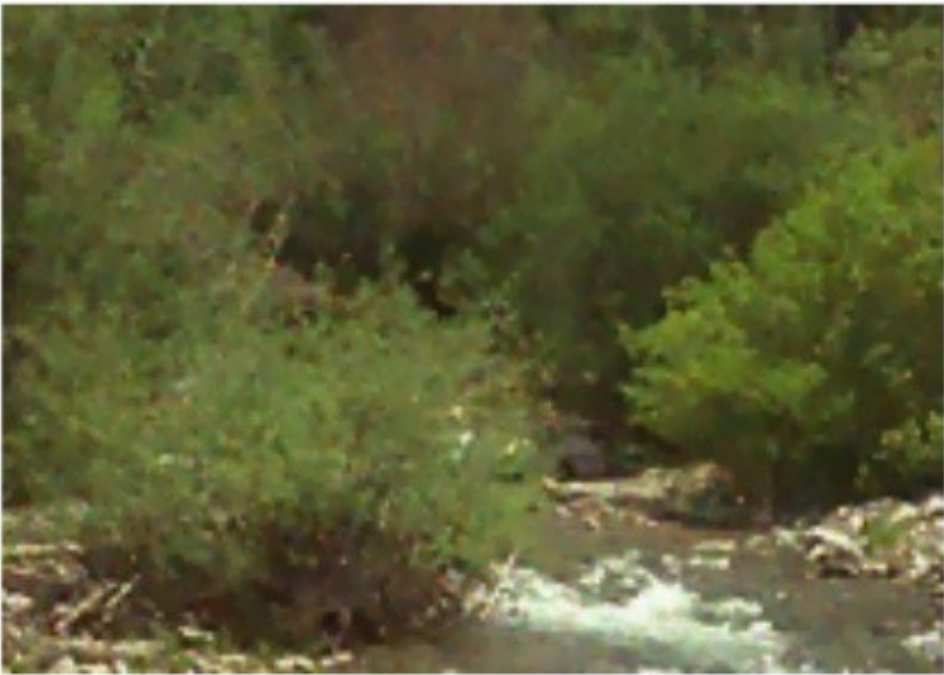
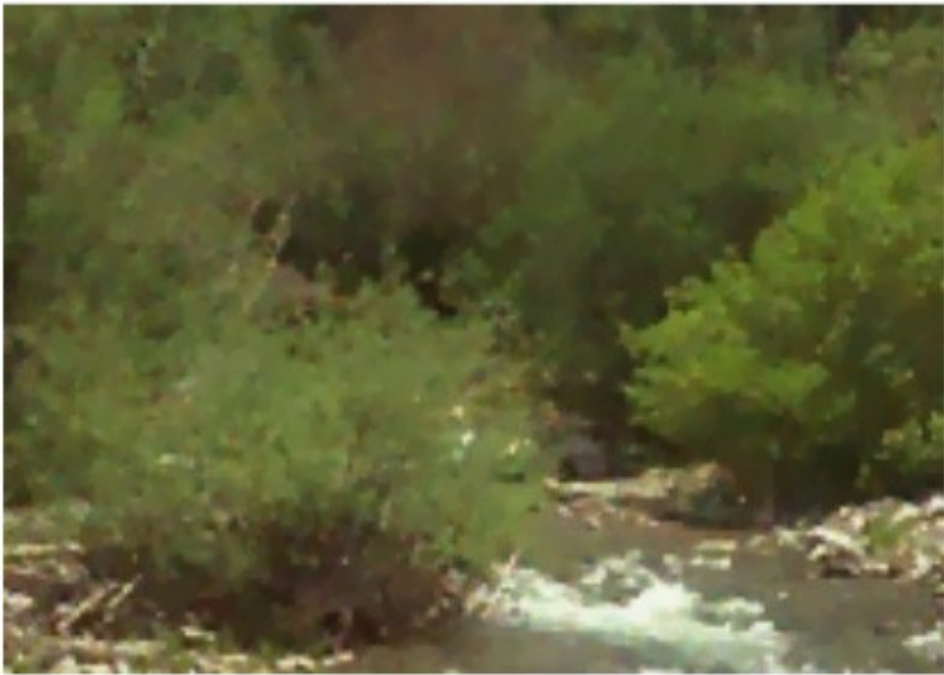


TABLE VI

COMPARISON OF THE STANDARD APPROACH AND OUR MOVING FRAME APPROACH WITH $\mu = 0.001$ FOR *NLM*, AT DIFFERENT NOISE LEVELS. AVERAGE PSNR AND SSIM INDEX (x100), AND OPTIMAL PARAMETER σ_3 OVER THE KODAK DATABASE: THE GRAY-LEVEL CASE.

Approach \ Noise variance	5	10	15	20	25
PSNR Standard	37.41	33.38	31.05	30.04	28.91
PSNR Moving frame	37.52	33.59	31.57	30.12	29.00

Approach \ Noise variance	5	10	15	20	25
SSIM Index Standard	94.96	88.71	82.17	80.34	75.94
SSIM Index Moving frame	95.11	89.54	85.37	81.03	76.95

Parameter \ Noise variance	5	10	15	20	25
σ_3	5.6	11	16	21	26



TABLE VIII

COMPARISON OF THE STANDARD APPROACH AND OUR MOVING FRAME APPROACH WITH $\mu = 0.001$ FOR *BM3D*, AT DIFFERENT NOISE LEVELS. AVERAGE PSNR AND SSIM INDEX (x100), AND OPTIMAL PARAMETER σ_3 OVER THE KODAK DATABASE: THE GRAY-LEVEL CASE.

Approach \ Noise variance	5	10	15	20	25
PSNR Standard	38.23	34.34	32.26	30.89	29.88
PSNR Moving frame	38.25	34.38	32.31	30.93	29.92

Approach \ Noise variance	5	10	15	20	25
SSIM Index Standard	95.71	91.38	87.52	84.19	81.32
SSIM Index Moving frame	95.74	91.49	87.71	84.38	81.44

Parameter \ Noise variance	5	10	15	20	25
σ_3	4.9	9.7	14.4	19.1	23.9



How to improve your denoising result
without changing your denoising algorithm:

2. Ensure the image follows noise model assumed by denoising algorithm

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Local denoising applied to RAW images may outperform non-local patch-based methods applied to the camera output

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² Arnold & Richter Cine Technik (ARRI), München, Germany

Published in Proc. Electronic Imaging (2016)

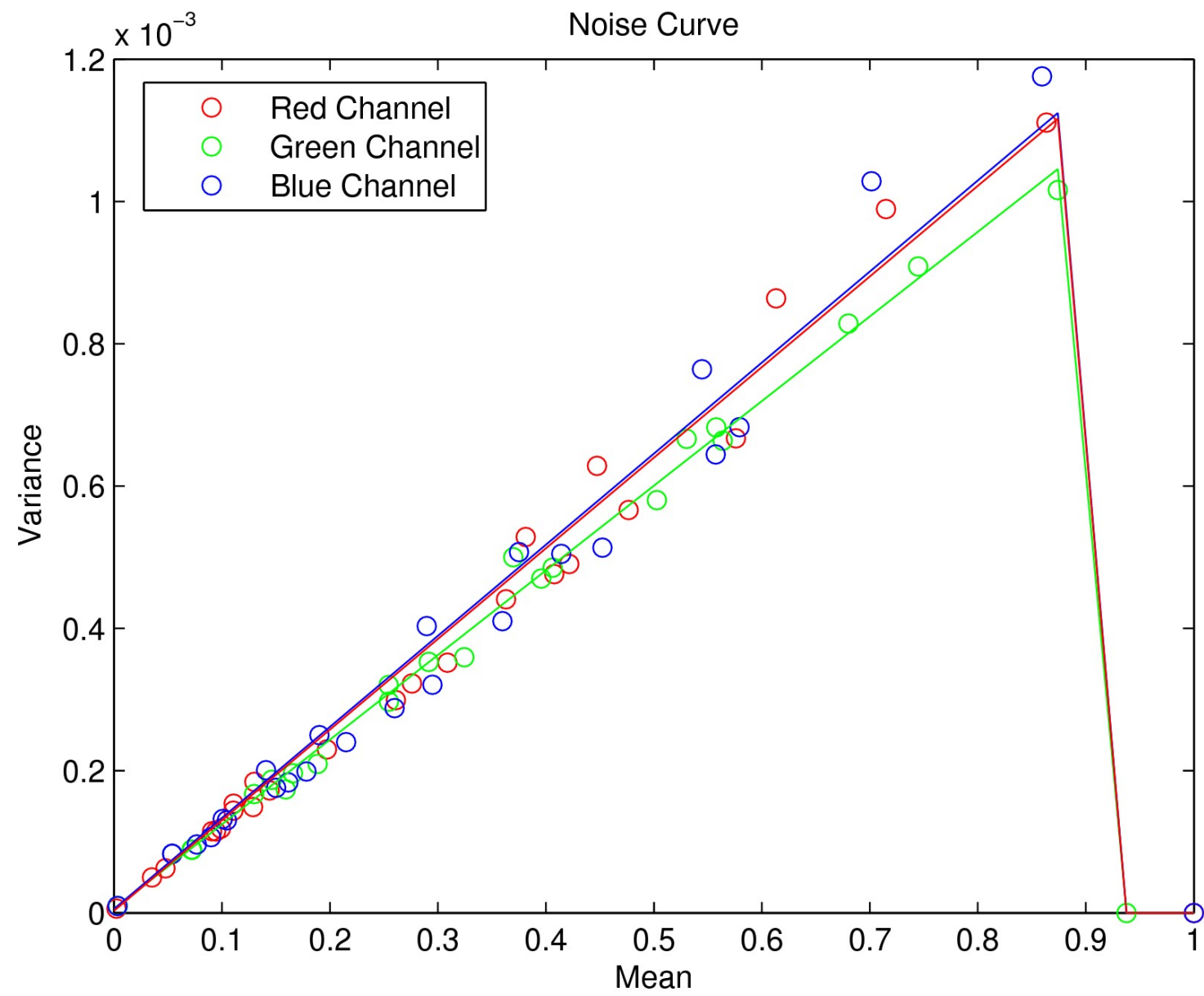


colorchecker CLASSIC

x-rite

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24





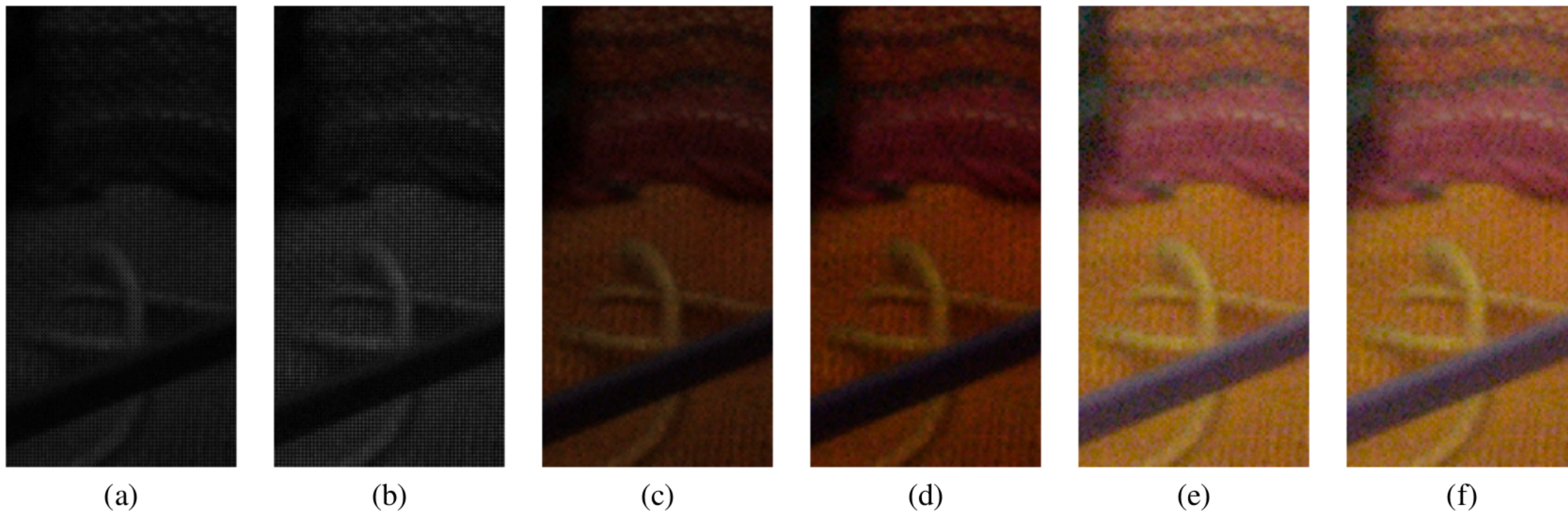


Fig. 1. Image example to illustrate the camera processing pipeline. From left to right: RAW original image (a), result after applying white-balance (b), demosaicking (c), color correction (d), gamma correction (e) and quantizing (f).

$$l = f(a, n)$$

$$f = ?$$

$$I_{\text{RAW}} = a + n(a)$$
$$\text{Anscombe}(I_{\text{RAW}}) = A + N$$

Donoho (1993), Mäkitalo and Foi (2011)

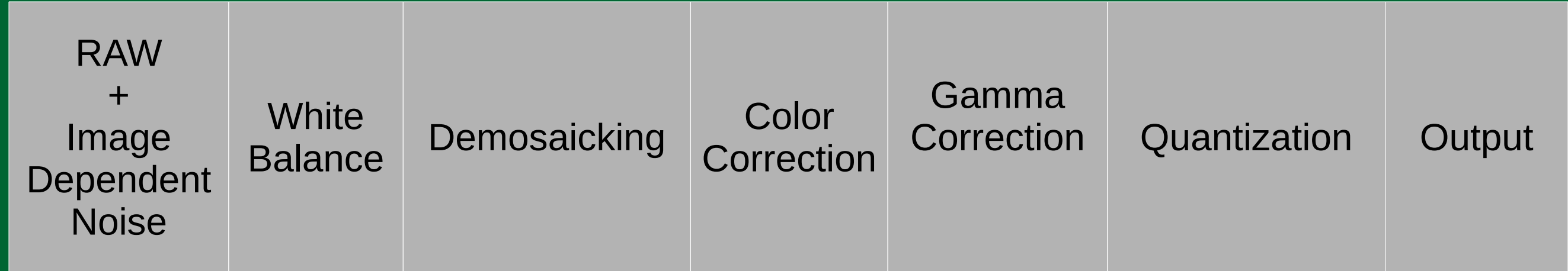
Local denoising method AVTVE:

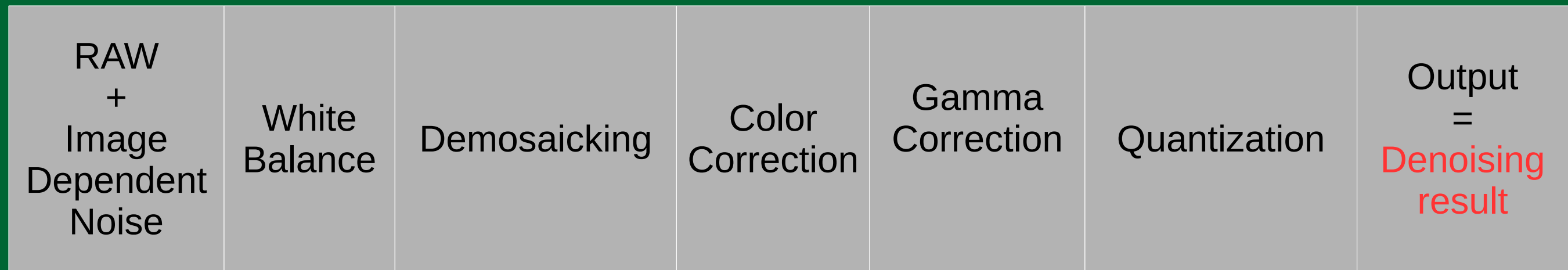
$$I_0 = \text{Anscombe}(I_{\text{DRAW}})$$

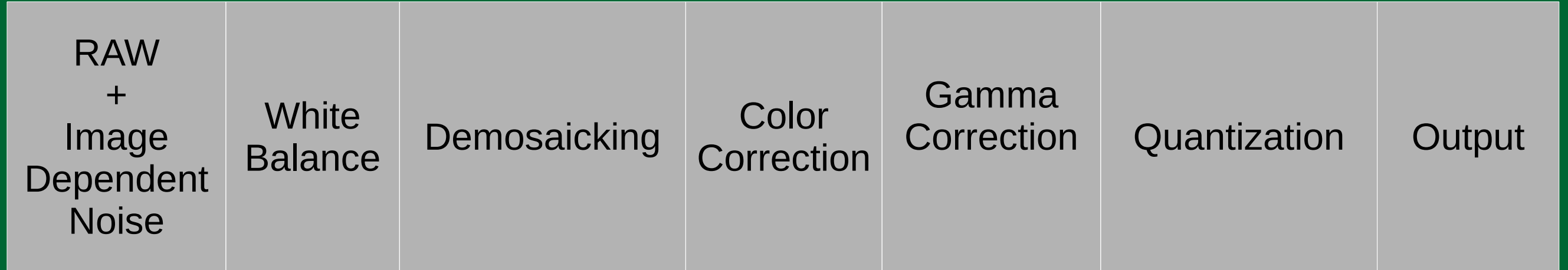
$$I_1 = \text{VTV}(I_0)$$

$$I_2 = \text{Anscombe}^{-1}(I_{\text{DRAW}})$$

$$I_d = (1-a) I_{\text{DRAW}} + a I_2$$

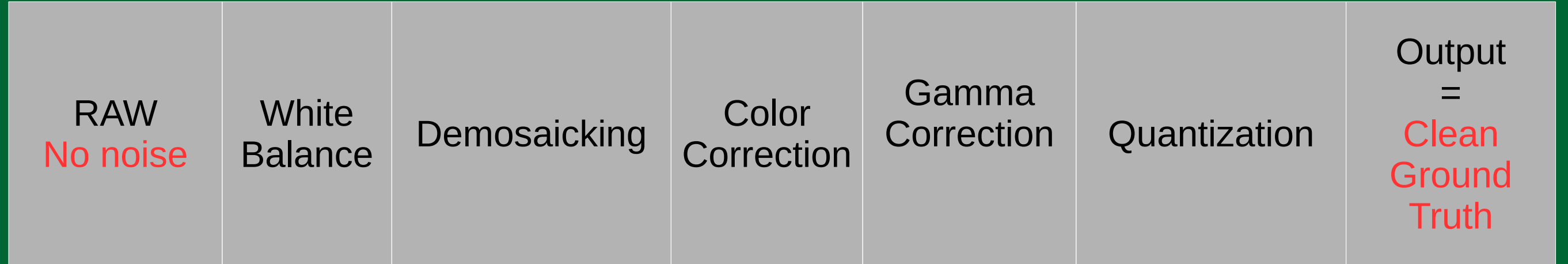


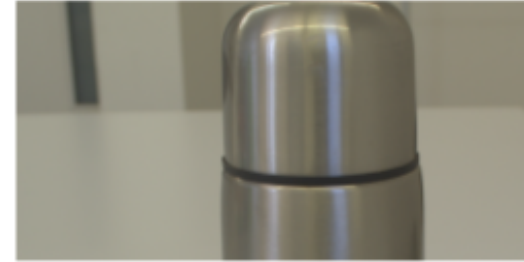
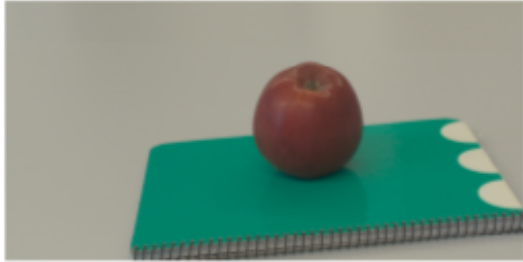




Non-local
method

Denoising result







Original image



ISO 100



ISO 400



ISO 800



ISO 1600



ISO 3200



Actual noisy image

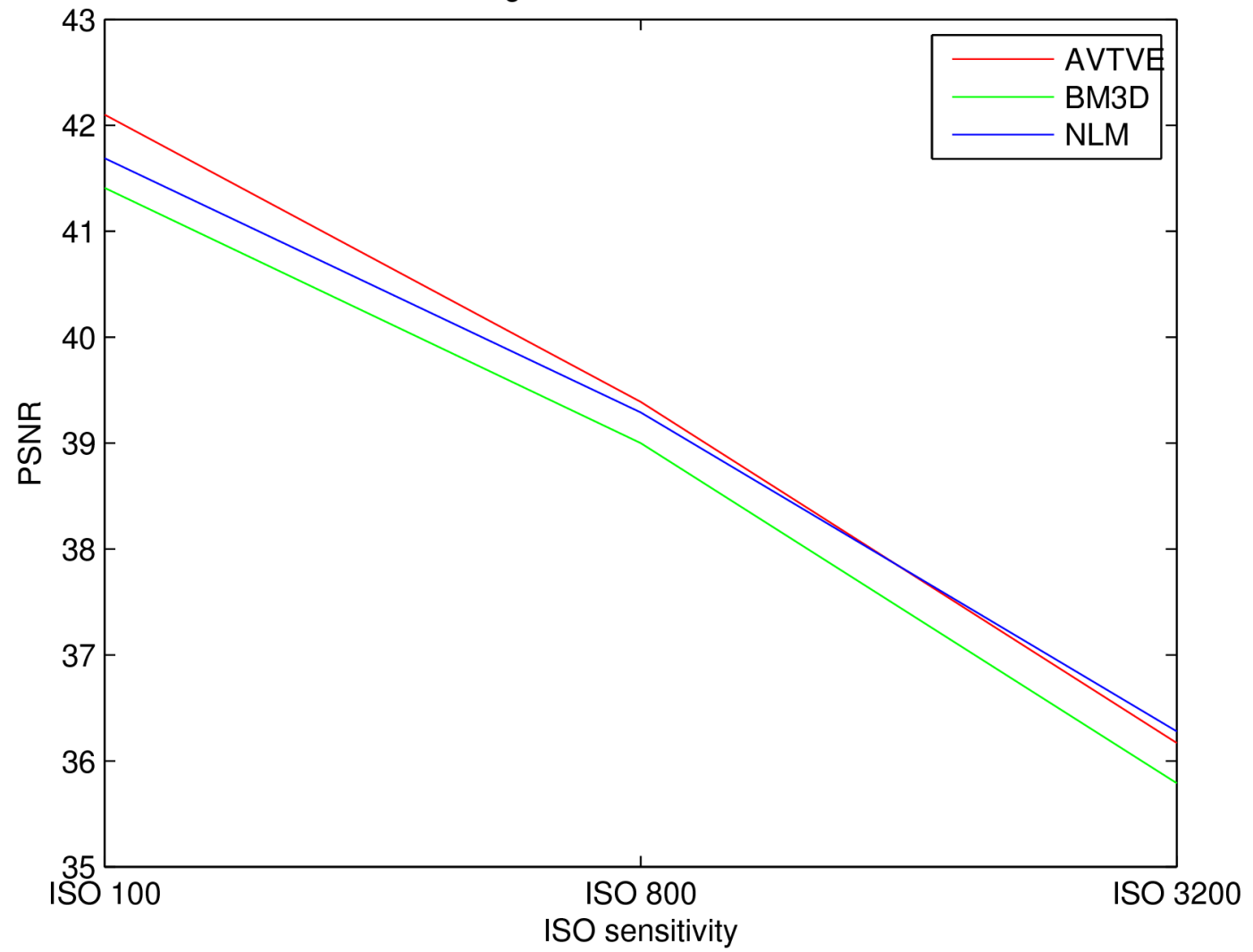


Emulated with our model
(clean original + signal-dependent noise at RAW level)



Emulated adding Gaussian noise
to clean original

Average PSNR over the test set



Additive White Gaussian noise model:
TV-based (at output) < NLM < BM3D

Realistic noise model:
TV-based (at RAW) > NLM > BM3D

How to improve your denoising result
without changing your denoising algorithm:

3. Optimize parameters according to visual appearance, not PSNR (or SSIM)

**LOCAL DENOISING BASED ON CURVATURE SMOOTHING CAN VISUALLY
OUTPERFORM NON-LOCAL METHODS ON PHOTOGRAPHS WITH ACTUAL NOISE**

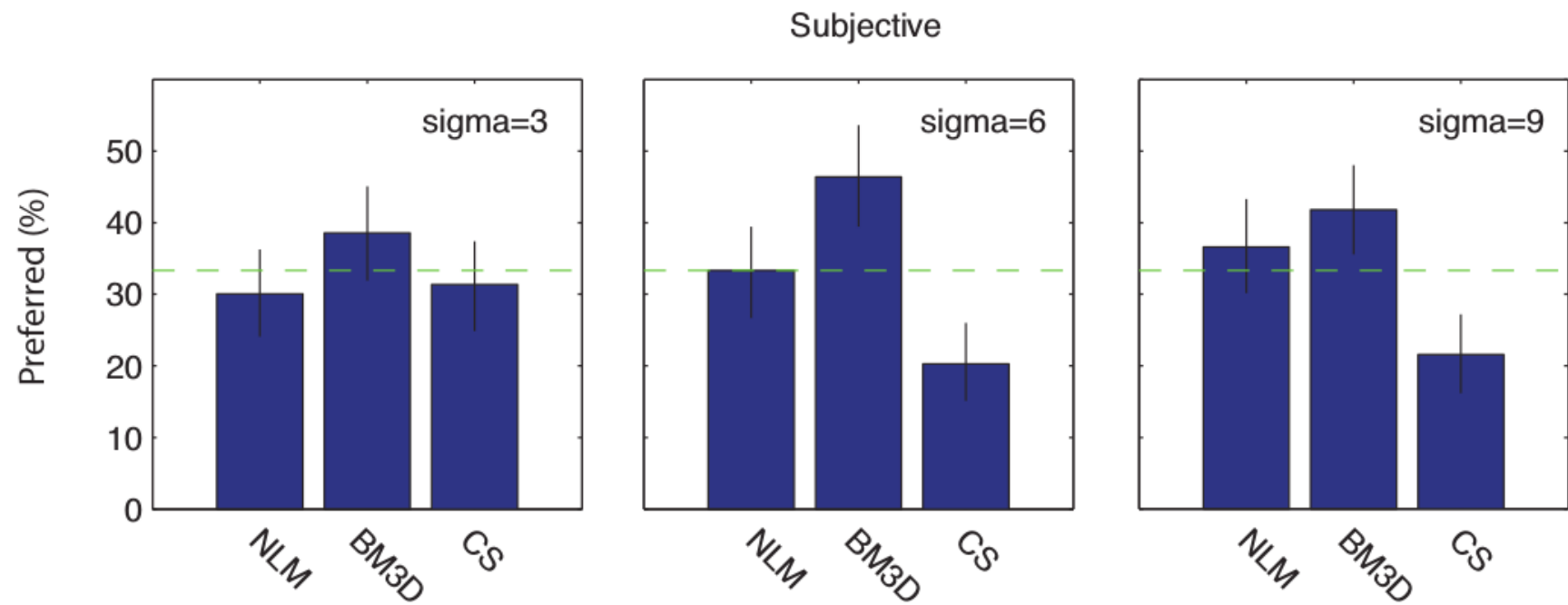
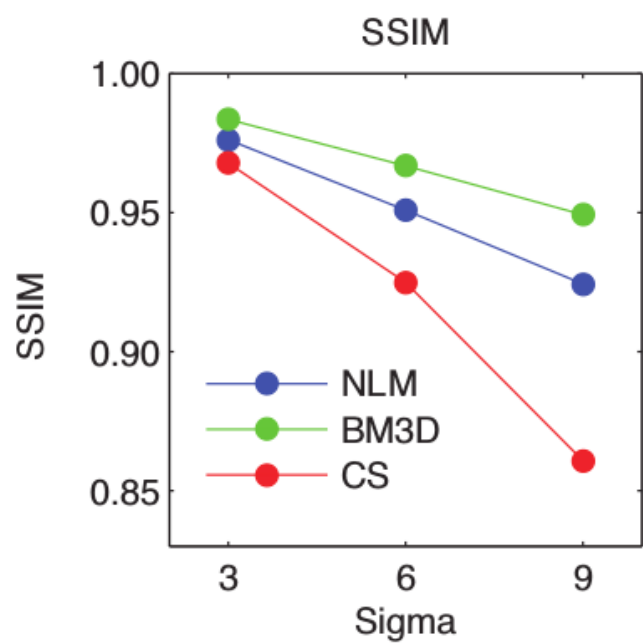
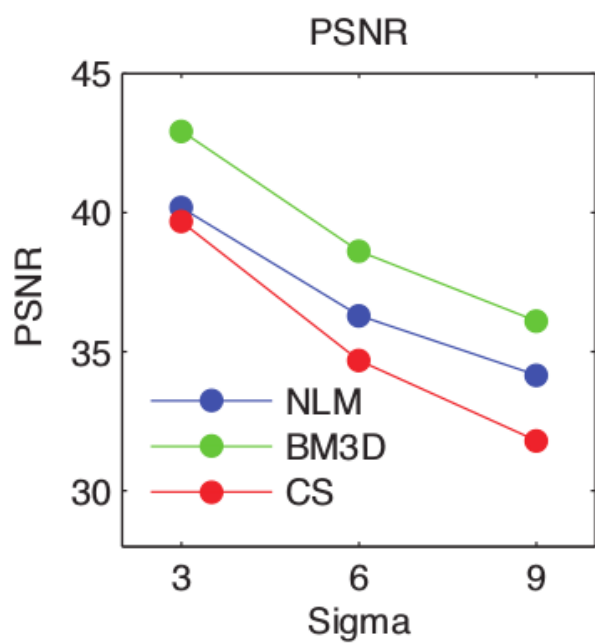
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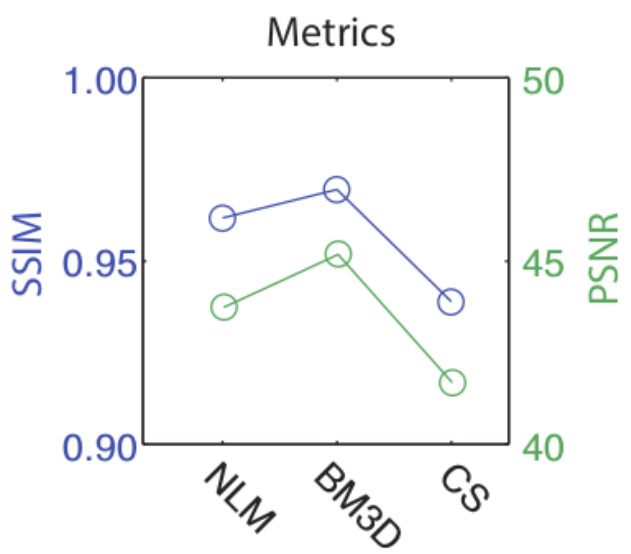
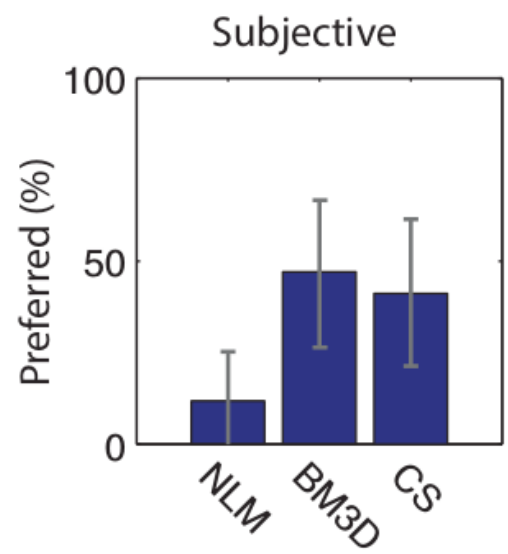
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Proposed local denoising method: CS (curvature smoothing)

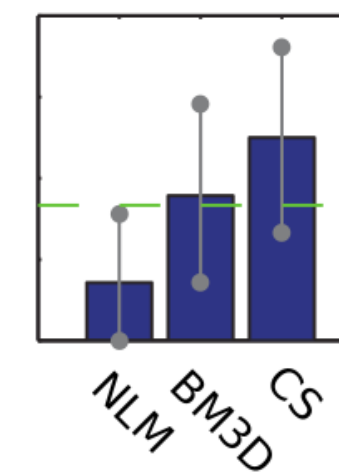
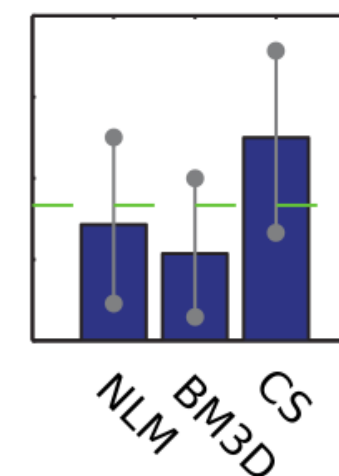
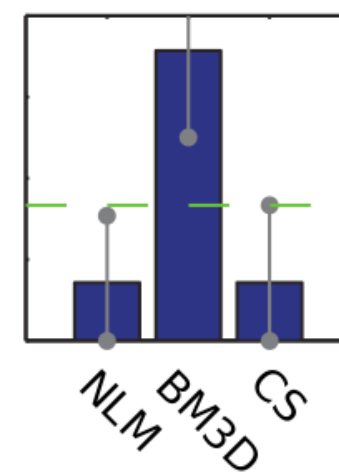
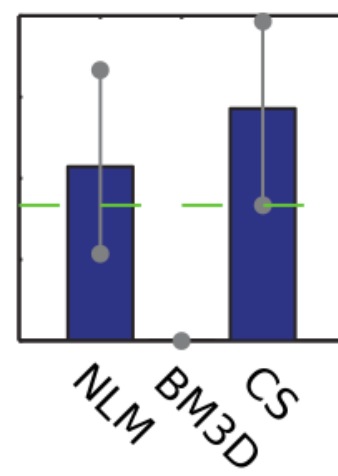
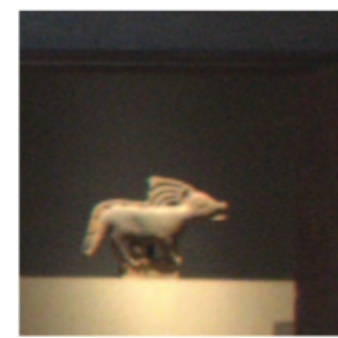
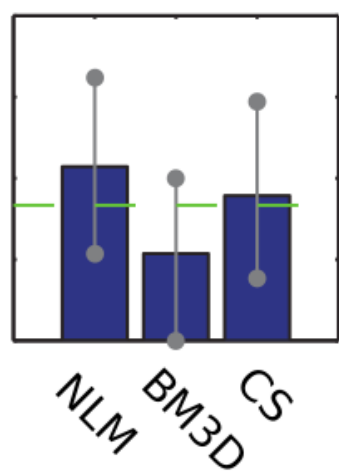
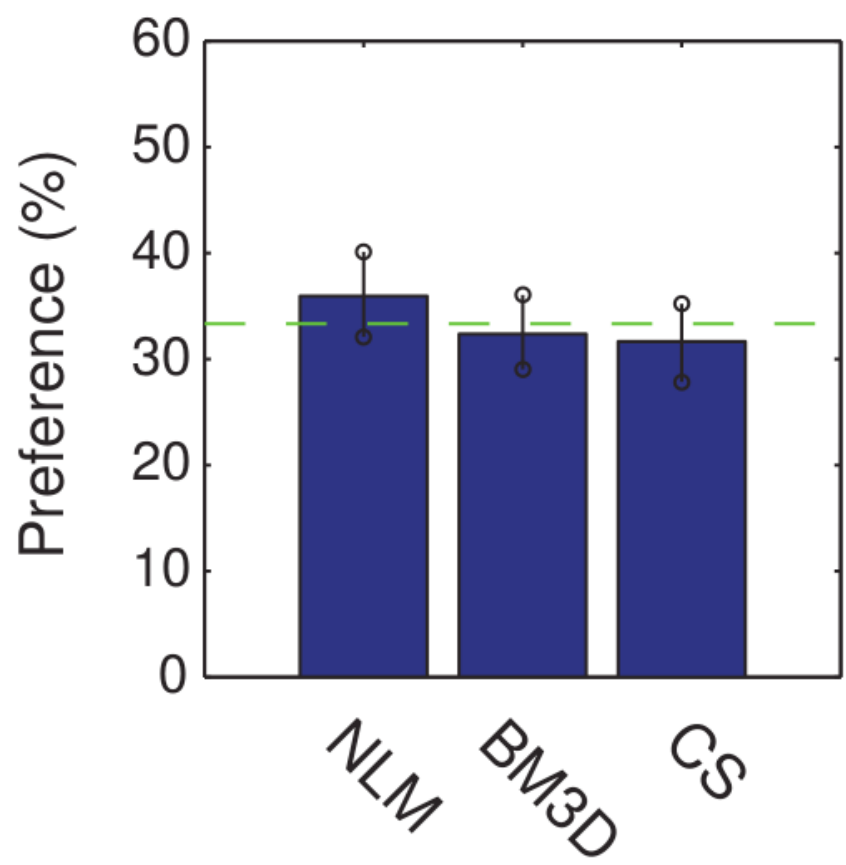
$$I^{n+1} = I^n + \Delta t \left[\nabla^- \cdot \left(\frac{\nabla^+ I^n}{\sqrt{\|\nabla^+ I^n\|^2 + \epsilon_1}} \right) - \kappa_{\epsilon_2}(I_0) \right]$$

Experiment 1: AWG noise





Experiment 2: Real pictures with actual noise



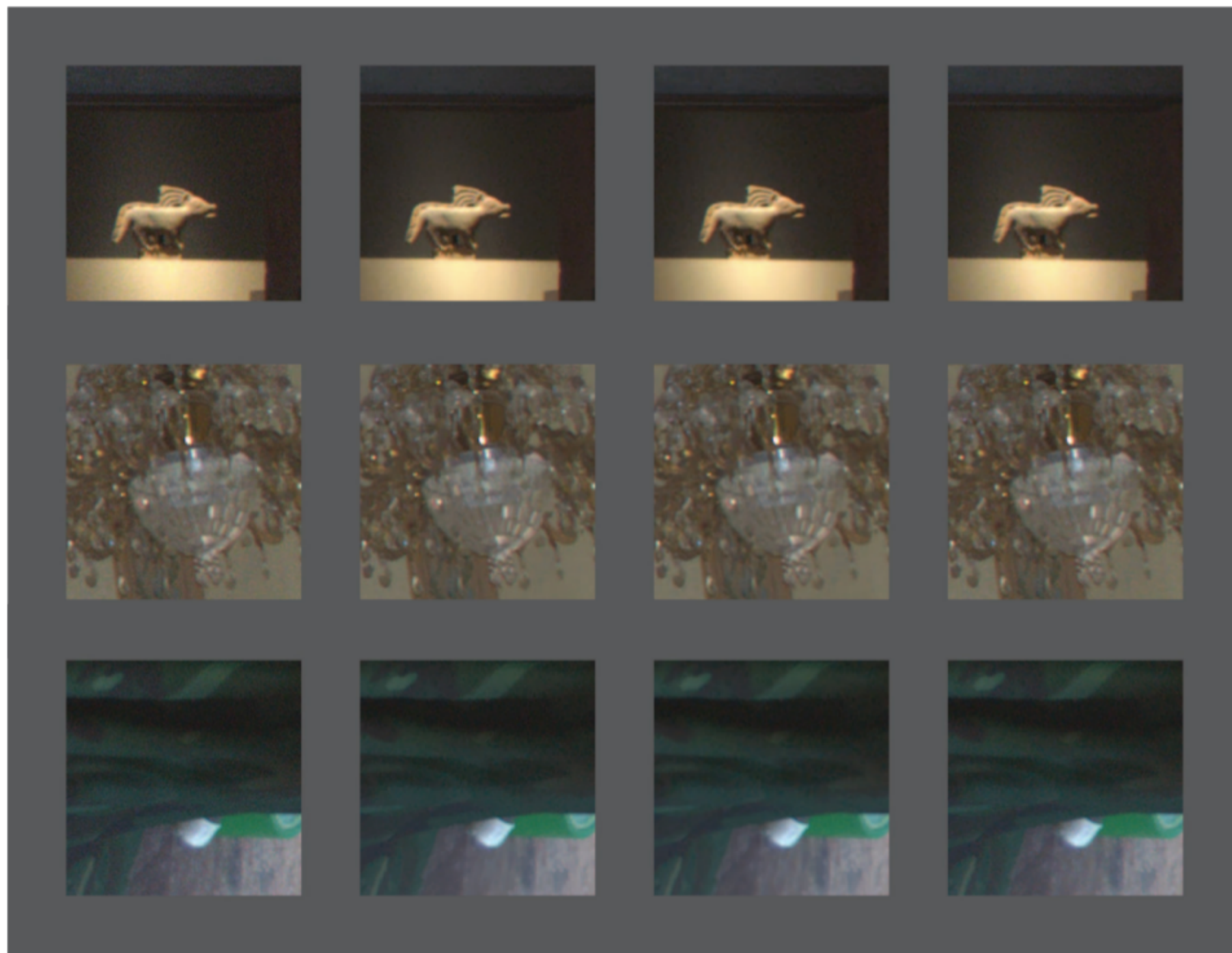
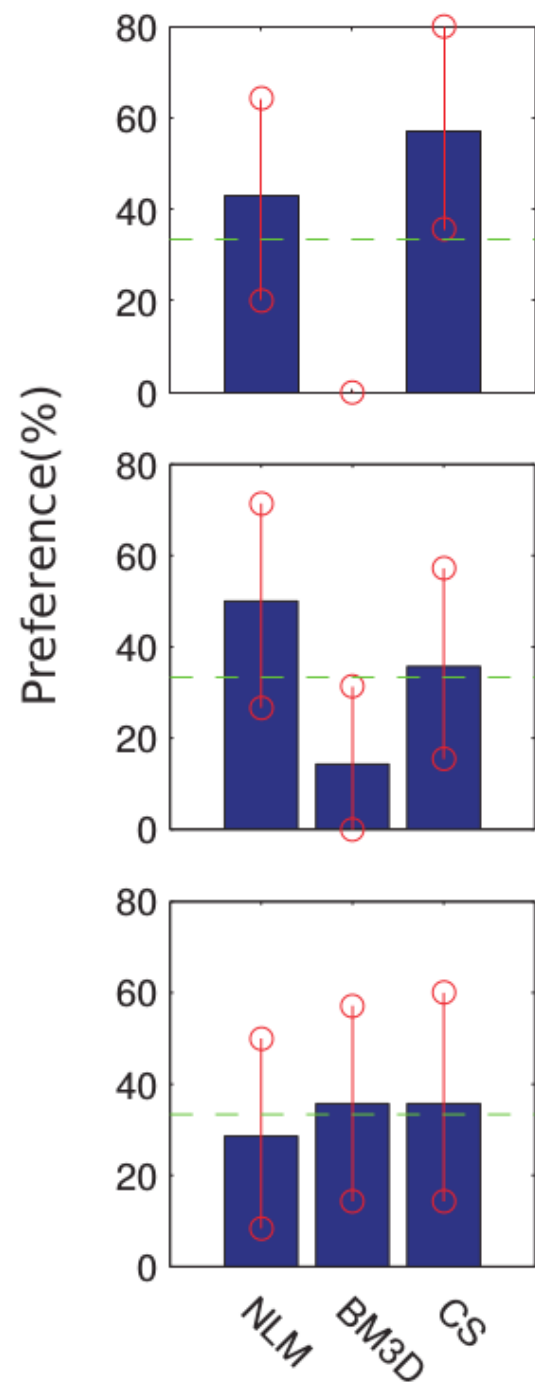


Fig. 5: (a) User preferences. Visual comparison for real-noise images: (b) noisy image, (c) NLM, (d) BM3D and (e) CS.

AWG noise: PSNR+SSIM consistent with subjective results on average,
not image by image

Real noise: PSNR+SSIM not consistent with subjective results,
neither on average nor image by image

Conclusion

How to improve your denoising result
without changing your denoising algorithm:

1. Apply denoising algorithm to transform of image, not to image itself

How to improve your denoising result
without changing your denoising algorithm:

2. Ensure the image follows noise model assumed by denoising algorithm

How to improve your denoising result
without changing your denoising algorithm:

3. Optimize parameters according to visual appearance, not PSNR (or SSIM)

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Thank you

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